

SPRING ANNOUNCEMENT NUMBER

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VOL. XLIII., No. 12.

NEW YORK, March 25, 1893.

WHOLE NO. 1104

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Table of Contents.

	PAGE
WEEKLY RECORD OF NEW PUBLICATIONS.....	476
ORDER LIST.....	479
LIST OF ENGLISH BOOKS.....	480
CLASSIFIED LIST OF SPRING ANNOUNCEMENTS.....	481-489
EDITORIAL: THE SPRING OUTLOOK.....	490
EDITORIAL NOTES: Publisher Competing with Retailer; State of the Book Trade in France; Indexing Periodical Literature.....	490
A BIG PUBLISHING SCHEME.....	491
READING-MATTER FOR THE POOR.....	491
DESCRIPTIVE SUMMARY OF SPRING ANNOUNCEMENTS (<i>Arranged Alphabetically by the names of the Publishers</i>).....	492-503
OBITUARY NOTES.....	503
BUSINESS NOTES.....	503
LITERARY AND TRADE NOTES.....	504

INDEX TO ADVERTISERS.

	PAGE		PAGE
Allen (George M.) Company.....	534	Luyster (S. B.).....	538
American News Company.....	528	McChurg (A. C.) & Co.....	535
American Tract Soc.....	533	New York Engraving and Printing Co. facing page	518
Appleton (D.) & Co.....	474	Pott (James) & Co.....	533
Baker & Taylor Co.....	539	Presbyterian Board of Publication.	537
Blackie & Son.....	538	Price-McGill Company... ..	518
Bonner's (Robert) Sons.....	470	Putnam's (G. P.) Sons.....	512, 513
Books for Sale.....	509	Randolph (A. D. F.) & Co.....	531
Books of the Bible Analyzed.....	537	Rand, McNally & Co.....	469
Books Wanted.....	505	Roberts Brothers.....	521, 531
Bryant (W. C.) & Co.....	534	Saalfeld & Fitch.....	538
Business for Sale.....	509	Scribner's (Charles) Sons.....	514, 515
Cassell Publishing Company.....	471	Scudder (John M.) & Sons.....	538
Cazenove (C. D.).....	538	Sergel (Charles H.) & Co.....	534
Century Company.....	537	Shuey (W. J.).....	536
Commonwealth Co. (C. P. Somerby).....	538	Situations Wanted.....	509
Copyright Notices.....	509	Special Notices.....	509
Dillingham (C. T.) & Co.....	537	Spon & Chamberlain.....	530
Dodd, Mead & Co.....	522	Steiger (E.) & Co.....	538
Estes & Lauriat.....	510	Tait, Sons & Company.....	472, 473
Flood & Vincent.....	520	Treat (E. B.).....	536
Griggs (S. C.) & Co.....	536	Tuck (Raphael) & Sons Co.....	532
Harison (W. B.).....	539	Vail (J. H.) & Co.....	538
Holman (A. J.) & Co.....	530	Van Everen (P. F.).....	538
Houghton, Mifflin & Co.....	525	Ward, Lock, Bowden & Co.....	523
Kellogg (A. H.).....	538	Warne (Frederick) & Co.....	516, 517
Lee & Shepard.....	540	Webster (Charles L.) & Co.....	524
Lippincott (The J. B.) Co.....	527, 537	Westermann (B.) & Co.....	532
Lothrop (D.) Company.....	519	Wood (Wm.) & Co.....	511
Lovell, Coryell & Co.....	526		

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to; under 30 cm.); O. (8vo; 25 cm.); D. (12mo; 20 cm.); S. (16mo; 17½ cm.); T. (24mo; 15 cm.); Tt. (32mo; 12½ cm.); Fe. (48mo; 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Rev. Lyman. The Roman Catholic question. N. Y., The Christian Union Co., Clinton Hall, Astor Pl., 1893. c. 22 p. D. pap., 10 c.

This sermon, preached at Plymouth Church, provoked so much newspaper discussion that it is printed in pamphlet form, by special request of the trustees of the church. It includes a clear account of the recent differences between the liberal and conservative wings of the Roman Catholic Church in this country, and of the present position of the public-school question. Dr. Abbott's own views of the attitude which should be taken by Protestants toward liberal-minded and progressive Roman Catholics are earnestly set forth, and whether accepted or rejected by others are certainly suggestive and based on careful study of the subject.

Adams, J. Howe, M.D. History of the life of D. Hayes Agnew, M.D. Phil., F. A. Davis Co., 1892 [1893.] c. '92. 7+376 p. pors. il. O. cl., subs., net, \$2.50; hf. mor., net, \$3.50.

Dr. Agnew, "the most experienced surgeon, the clearest writer and teacher, the man most beloved and venerated," was born in Pennsylvania in 1836 and died March 22, 1892. He was modest, retiring, kind, gentle and devoid of all ambition. His manual dexterity was wonderful. He gave a great impetus to American surgery. He was one of the surgeons in attendance on Garfield in 1881. This biography gives the words spoken at his funeral services. An appendix gives the authorities from which the facts are gathered. The writer has known Dr. Agnew since their college days. Full index.

***Armstrong, Lucie H.** The ball-room guide. New ed., cont. the barn dance, the minuet, skirt dancing and hints on fancy dress balls, etc. N. Y., F: Warne & Co., 1893. 18°, cl., 50 c.

Bacon, Francis, (Lord.) Novum organum; or, true suggestions for the interpretation of nature. N. Y., G: Routledge & Sons, 1893. 3-245 p. D. (Sir John Lubbock's hundred books, no. 45.) cl., \$1.25.

***Ball, Sir Rob. S.** An atlas of astronomy; with 72 plates, explanatory text and complete index. N. Y., Appleton, 1893. 4°, cl., \$4.

Ballou, Maturin M. The story of Malta. Bost., Houghton, Mifflin & Co., 1893. c. 9+318 p. D. cl., \$1.50.

The island of Malta, since the opening of the Suez Canal, has become the maritime half-way-house between Europe and Asia, which imparts to it vast commercial importance and causes it to be visited by many people who but from the force of circumstances would perhaps never have become conversant with its singularly beautiful surroundings, or its fascinating capital, the unique city of Valletta. Mr. Ballou's new volume gives a thorough description of the island of Malta, its history, scenery and inhabitants.

Barr, Mrs. Amelia E. The mate of the Easter Bell, and other stories. N. Y., Rob. Bonner's Sons, 1893. c. '72-'93. 4-347 p. il. D. (The choice ser., no. 80.) cl., \$1; pap., 50 c.

Contents: The mate of the Easter Bell; The harvest of faith; A horse for a wife; A tale of two brothers; Romance of two pictures; The story of a wedding; A discovered life; The true Delzel; Earning one's capital;

A brave girl; Just as it happened; The hero of Saltham Pit, etc.

Barrett, Frank. Out of the jaws of death. N. Y., Cassell Pub. Co., [1893.] 4+410 p. D. (Cassell's sunshine ser., no. 136.) cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., Sept. 10, 1892, [1076.]

***Bates, W. C.** Exponential outline with definitions of Blackstone's commentaries. Columbus, O., Landon Pr. and Pub. Co., 1893. c. '92. 1 chart, 94 p. O. (Students' ser., v. 1.) pap., 75 c.

Beecher, Rev. H: Ward. The original Plymouth pulpit sermons of H: Ward Beecher in Plymouth Church, Brooklyn; from stenographic notes by T. J. Ellinwood. New ed. (2 v. in 1 v.) In 5 v. V. 1, incl. v. 1 of old ser., Sept., 1868 to 1869, and v. 2, March to Sept., 1869. N. Y., Fords, Howard & Hulbert, 1893. c. '69. 6+438+6+466 p. O. cl., net, (for set of five volumes,) \$12.50.

Bowles, J: The stormy petrel: an historical romance. N. Y., A. Lovell & Co., [1893.] c. '92. 349 p. 1 il. D. cl., \$1.

"The stormy petrel" was a little girl thrown from the deck of a Mississippi steamboat and caught by Frank Clayton, a noble young Kentuckian. Her story, written by a Southerner, gives a fair picture of the closing days of slavery. John Brown's raid and death are described in detail. Abraham Lincoln also shapes events in the lives of the actors North and South. The plot is involved but interesting and rests on facts. Dedicated to "An intelligent and united people, North and South."

***Buschbauer, Hans.** Amerikanisches gartenbuch für stadt u. land. Milwaukee, Wis., G: Brumder, 1893. c. 500 p. il. 8°, cl., \$2.

A compilation from German works enlarged by original essays suited to American needs. Also a plan for laying out a kitchen garden, and instruction in the cultivation of vegetables, fruit and forest trees, vineyards and flowers. With an appendix treating of indoor flower culture.

***Cauvain, H:** A village priest; from the French, by Albert W. Vandam. N. Y., F: Warne & Co., 1893. 212 p. 12°, (Library of continental authors.) pap., 35 c.

Chaffee, Frank. Bachelor buttons. N. Y., G: M. Allen Co., Broadway, cor. 21st St., [1893.] c. '92. 5+129 p. D. cl., \$1.

Twenty-one brief essays or sketches, the first of which has for its subject Bachelor's buttons. This is followed by Bachelor bits; Mademoiselle; My old clothes; With one's own hands; A fable (perhaps); Elaine; A bachelor tea; Table d'hôte; Madame Mystéria; A-coaching; From out my attic window; Cosy nooks and pleasant corners; The very young man; Fads and fadism; Light infantry; Misplaced switches; A cup o' tea; The peculiar man; About picture frames; Railway fancies. These were formerly published in Harper's Bazar, The Home-Maker and other magazines.

Demosthenes. Oration of Demosthenes upon the crown; tr. into English with notes by Henry Lord Brougham. Rev. ed. N. Y.,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

G: Routledge & Sons, 1893. 2-254 p. D. (Sir John Lubbock's hundred books, no. 46.) cl., \$1.

Dodge, Mary Abigail, ["Gail Hamilton," *pseud.*] English kings in a nutshell: an aid to the memory. N. Y., American Book Co., 1893. c. '85, '93. 2-81 p. il. sq. D. cl., 60 c.

A convenient little epitome of English history, from William the Conqueror to Victoria, given in rhyme. First published by the Century Co., in 1885, in a different form.

Dodge, Walter Phelps. Three Greek tales. N. Y., G: M. Allen Co., Broadway, cor. 21st St., 1893. c. 5+173 p. S. cl., \$1.

The scene of these three romances is modern Greece; they are called "Angelica and the Hermes," being an idyl of Olympia; "Marika," an episode of Athens, and "The arrows of Heracles," a romance of Corfu. They first appeared in the *Hartford Post*.

Euthanasia; or, turf, tent and tomb. N. Y., G: Routledge & Sons, 1893. 2+310 p. D. bds., \$1.25.

The career of Lord George Mansfield as depicted in this novel is typical of that of a large class of young English society men. He loses a fortune on the turf and with it the girl he loves, sells out of his regiment, goes to Vienna and enters the service of the Austrian army, and after new love experiences dies a heroic death. The heroine is a brave, attractive specimen of womankind.

Everett, C: Carroll. The gospel of Paul. Bost., Houghton, Mifflin & Co., 1893. c. 13+307 p. D. cl., \$1.50.

Dr. Everett, dean of the Harvard Divinity School, presents what he believes to be a wholly new view of Paul's doctrine of the atonement based upon the most direct and literal interpretation of which his words admit. The result reached is equally removed from the traditional view which makes Christ the vicarious bearer of the penalty of the world's sin, and that which sees no efficacy in his death beyond its effect upon the hearts of his followers. The presentation of this interpretation is preceded by a study of the significance of sacrifice in the ancient world, and a brief survey of the history of the doctrine of the atonement. It is followed by an examination of Paul's philosophy of history, and of his positive doctrine of salvation.

Farjeon, B. L. Something occurred. N. Y., G: Routledge & Sons, [1893.] c. 5+331 p. D. cl., \$1.

The scenes and characters of this story belong to modern English life, but the events read like a fairy tale. A young married couple, embarrassed for ready money, resort to some playful incantations, and wish very hard that they may be helped. When they raise the light, they find a queer little man seated in their room, who says he is "Wottesnot, the Genius of the Utterly Absurd." He gives them four wishes, with the promise that they will be granted if not unreasonable, but that something ridiculous will happen to them each time. They go through four absurd transformations, which make great fun for the reader.

Field, Eugene. Second book of verse. N. Y., C: Scribner's Sons, 1893. c. '92. 9+260 p. D. cl., \$1.25.

Over fifty short poems, on the same lines as "A little book of western verse."

Fisher, Frances C., ["Christian Reid," *pseud.*] A little maid of Arcady; reprinted from the *Ave Maria*. Phil., H. L. Kilner & Co., [1893.] c. 284 p. D. (Catholic lib.) cl., \$1.25.

When Bernadette Arnaud's mother was killed in a railway accident which occurred in a mountain gorge of the Blue Ridge Range, Bernadette was adopted by a Scotch family who lived in the vicinity, and reared a Catholic. At the age of fifteen she is unexpectedly restored to wealthy Protestant relatives, whose home is in New Orleans. They are so charmed with her simplicity of manner that they call her "A little maid of Arcady." The interest is in the quaint love-story of the heroine, and in her way of showing her devotion to the Catholic religion.

Flower, B. O. Civilization's inferno; or, studies in the social cellar. Bost., Arena

Pub. Co., [1893.] c. 237 p. D. (Arena lib., v. 3, no. 13.) pap., 50 c.

Papers on the vice and poverty of a great city. The writer selected Boston for his study, as it has long claimed the proud distinction of being practically free from poverty. The scenes described show a frightful state of destitution and immorality among the very poor. Many statistics are given. The book is a strong appeal to the Christian civilization of the time to arise and change the current of human misery.

France. Constitutional and organic laws of France, [1875-1889;] tr. with an historical introd. by C: F. H. Currier. Phil., American Acad. of Political and Social Science, 1893. c. 77 p. O. (Supplement to publications of the society.) pap., 50 c.

*Gale, J: T. Account guide and form book for administrators and executors in the state of Ohio; including the substance of the laws, with complete references to sections of the revised statutes. Fully indexed. Columbus, O., The Ruggles-Gale Co., 1893. c. '92. 111 p. D. cl., [64 p. blank,] \$4.

Gilman, Nicholas Paine. Socialism and the American spirit. Bost., Houghton, Mifflin & Co., 1893. c. 10+376 p. D. cl., \$1.50.

This work, by the author of "Profit sharing between employer and employee" and "Conduct as a fine art," is a timely discussion of the present position and the probable future of socialism and social reform in the United States. After two introductory chapters on "Individualism and socialism" and "The present tendency to socialism," the author outlines the principal characteristics of the American spirit, and defines its general attitude towards the extremes of individualism and socialism. "Nationalism" and "Christian socialism" are criticised from this standpoint. Constructive chapters follow on the "Industrial future," the "Functions of the state" and "Industrial partnership." The last three chapters consider the "Higher individualism," "Social spirit," and the "Way to Utopia." Contains a "Select bibliography" (4 p.), giving the titles of the best recent books on topics touched by this volume—mostly issued since 1888.

Gladden, Washington. Tools and the man; property and industry under the Christian law. Bost., Houghton, Mifflin & Co., 1893. c. 7+308 p. D. cl., \$1.25.

The chapters are devoted to (1) The Christianization of society, in which the general laws of Christian life are laid down; (2) Economics and Christian ethics, in which the author seeks to show the impossibility of treating economics as a pure science; (3) Property in land, a criticism in part of Henry George's theory; (4) Property in general, an attempt to discover the relation which the person holds to the material world; (5) The labor question, a study of the mutual rights and duties of employers and employed; (6) The collapse of competition, an examination of the principle as applied to modern society; (7) Co-operation, the logic of Christianity; (8) The reorganization of industry; (9) Scientific socialism, an inquiry into the philosophic basis of current schemes of socialism; (10) Christian socialism, an effort to formulate the growth of a new condition under the sway of genuine Christian principles.

Goodhue, Bertram Grosvenor. Mexican memories: the record of a slight sojourn below the yellow Rio Grande; il. by the author. N. Y., G: M. Allen Co., Broadway, cor. 21st St., 1892 [1893.] c. '92. 3-167 p. D. cl., \$1.25.

Seven sketches of Mexico, entitled, "El Ciudad," "The legend of Frey Agustin," "A veritable Arteaga," "Concerning politics and the people," "A los Toros!" "A night ride through the mountains," "Los Señoritas."

Grayson, Pauline. The social evil; or, the woman Lalarge. N. Y., J. S. Ogilvie, [1893.] c. 2-160 p. D. (Peerless ser., no. 61.) pap., 25 c.

The author sets forth in story form what she calls the "social evil," that is, the bringing into the world of a larger family than parents are able to provide for. She would have the births regulated by law, and so decrease the large class which becomes criminal because it has no other method of existing.

Griswold, W: M., comp. A descriptive list of novels and tales dealing with American country life. *New enl. ed.* Cambridge, Mass.: W: M. Griswold, 1890 [1892.] unpag. O. pap., 75 c.

A number of new titles, with notices of recent novels, have been added to this new edition.

Griswold, W: M., comp. A descriptive list of novels and tales dealing with life in Norway. Cambridge, Mass.: W: M. Griswold, 1892 [1893.] unpag. O. pap., 25 c.

H., A. C., comp. Stepping-stones. N. Y.: G: M. Allen Co., Broadway, cor. 21st St., 1893. c. 3-135 p. S. cl., \$1.

A little book of quotations, for each day of the year.

Hart, Mary E. Stray violets gathered and pictured by Mary E. Hart. N. Y.: G: M. Allen Co., Broadway, cor. 21st St., 1893. c. 3-49 p. il. O. cl., \$2.

A collection of poetical tributes to the violet, gathered from the works of great poets; illustrated throughout with violets in white and purple; prettily bound in white cloth with gold stamping and violets in colors.

Hicks, I. P. Hicks' builders' guide; comprising an easy, practical system of estimating material and labor for carpenters, contractors and builders: a guide to those engaged in the various branches of the building trades. N. Y.: D: Williams, 96-102 Reade St., 1893. c. 2+160 p. por. il. D. cl., \$1.

In this volume the object of the author has been to point out how mistakes may be avoided in making estimates and to introduce a practical system for making such estimates, thus enabling the carpenter or builder to do the work with greater accuracy. The information has been collected from the close observation and actual experience of a practical workman.

***Howells, W: D.** A foregone conclusion: a novel. Bost.: Houghton, Mifflin & Co., 1893. 12°, (Riverside pap. ser.) pap., 50 c.

Ingham, Mrs. W. A. Women of Cleveland and their work, philanthropic, educational, literary, medical and artistic: a history, in which more than one thousand people of Cleveland's past and present are mentioned; introd. by C. C. Baldwin; a word commendatory by Mrs. Sarah K. Bolton. Cleveland, O.: Mrs. W. A. Ingham, 138 Superior St., 1893. 362 p. por. D. cl., \$1.50; hf. cf., \$3.

Ingle, E. The negro in the District of Columbia. Balt., Md.: The Johns Hopkins Press, 1893. 2-110 p. O. (Johns Hopkins Univ. studies, 11th ser., nos. 3-4.) pap., \$1.

The District of Columbia was selected as a field for a study of the position the negro is to occupy towards the civilization of this country, because it presents so many phases of the great problem. The author gives an honest, impartial account of the social, moral, political and religious condition of the negroes of today.

Jacob, Edith S. The gate of Paradise: a dream of Easter eve. N. Y.: T: Whittaker, 1893. 2-31 p. S. leatherette, 20 c.

A weary watcher, by the bedside of a sick child, sleeps and dreams of being conducted through the realm of Paradise by a departed spirit called Gabrielle, who reveals in this supposed dream some of the mysteries of life, death and the resurrection of the body.

***Lecky, W: E. H.** A history of England in the eighteenth century. *New rev. cabinet ed.* N. Y.: Appleton, 1893. 7 v., 12°, cl., \$7.

***Lecky, W: E. H.** A history of Ireland in the eighteenth century. *New rev. cabinet ed.* N. Y.: Appleton, 1893. 5 v., 12°, cl., \$5.

***Lecky, W: E. H.** The political value of

history: a presidential address delivered before the Birmingham and Midland Institute in Oct., 1892; reprinted with additions. N. Y.: Appleton, 1893. 12°, cl., 75 c.

Le Row, Caroline B. Werner's readings and recitations, no. 10: America's recitation-book. N. Y.: E. S. Werner, 1893. 15+275 p. D. cl., 60 c.; pap., 35 c.

This number of "Werner's readings and recitations" is known as "America's recitation-book," because it presents the best productions in prose and verse that have been written on the great events in the history of our country. These are arranged in chronological order, and are accompanied with explanations intended to increase their interest and value. The aim of the book is to stimulate the study of American biography and history.

***Maartens, Maarten.** [pseud. for J. Van der Poorsen Schwartz.] Joost Avelingh. *New ed.* N. Y.: Appleton, 1893. 12°, cl., \$1.50.

Macdonald, Stephen Ja. Jos. Alex., [Marshal, and Duke of Tarentum.] Recollections of Marshal Macdonald, Duke of Tarentum; ed. by Camille Rousset; tr. by Stephen L: Simeon. *New rev. ed.* N. Y.: C: Scribner's Sons, 1893. 8+488 p. por. il. D. cl., \$2.50.

Macdonald was one of Napoleon's marshals, his memoirs embracing many anecdotes of the emperor and his officers, with the details of his own services in many fields. He was born at Sedan, Nov. 17, 1765; entered the army in 1785; and was successively captain, colonel, general of division, governor of Rome and ambassador extraordinary to the court of Copenhagen; he was created marshal on the field of battle of Wagram, July 6, 1809, and Duke of Tarentum, Aug. 15, 1809; he died a natural death at Courcelles-le-Roi, Sept. 7, 1840.

Marsden, Kate. On sledge and horseback to the outcast Siberian lepers; il. from photographs and drawings. N. Y.: Cassell Pub. Co., [1893.] c. '92. 19+291 p. D. cl., \$2.

Kate Marsden is a member (special badge) of the Royal British Nurses' Association, of which Florence Nightingale is head, and is also a Fellow of the Royal Geographical Society, etc. Encouraged by the Princess of Wales and her royal sister-in-law, the Empress of Russia, Miss Marsden spent two winters among the suffering lepers of Siberia and tells of their frightful sufferings in detail. Miss Marsden relied chiefly upon total abstinence in braving the Siberian winter. Dedicated to Queen Victoria.

***May, J: Wilder.** The law of crimes. 2d ed., ed. by Jos. H: Beale, jr. Bost.: Little, Brown & Co., 1893. c. 31+341 p. D. (Students' ser.) leatherette, \$2.50.

***Mills, Harry E.** The sod-house in heaven, and other poems. Topeka, Kan.: G: W. Crane & Co., 1893. 12°, cl., \$1.

Milne, W: J. Elements of arithmetic for primary and intermediate classes in public and private schools. N. Y.: American Book Co., [1893.] c. '93. 240 p. D. cl., 30 c.

Prepared to meet a demand for a book that contains, within brief compass, an elementary course in arithmetic. Also designed to be an introduction to the more thorough and exhaustive treatment of the science which is given in the author's "Standard arithmetic."

***Minnesota.** *Supreme ct. Reports*, v. 48, Jan.-Mar., 1892; C: C. Willson, rep. St. Paul, West Pub. Co., 1893. c. 16+595 p. O. shp., \$2.75.

Morse, E. S. A curious Aino toy. Salem, Mass.: [The Salem Press Pub. and Print. Co., 1892 [1893.] 7 p. O. (Bulletin of the Essex Institute, v. 25.) pap., 25 c.

A little wooden toy, found by Mr. Morse in an antiquarian's collection in Japan, is made the subject of a paper in which it is compared with similar toys found in recent mounds in Egypt, whose contents dated back to the first century of our era. These two specimens with one found in the Ethnological Museum in Berlin, coming from the Yakuts in Siberia, he endeavors to trace back to a common origin.

***New York.** Railroad corporations: general railroad laws of N. Y. with decisions and forms; constitutional and statutory provisions affecting steam, street surface, "rapid transit," cable, electric and other railroads, as found in the N. Y. state constitution, the general corporation law, the stock corporation law, the railroad law, [etc.] with decisions, cross-references and forms, also decisions under the "town bonding" acts; by E. H. Wells. N. Y. and Alb., Banks & Bros., 1893. c. '92. 33+666 p. O. shp., \$2; pap., \$1.50.

***New York supplement**, v. 20; cont. the decisions of the supreme, superior and lower courts of record of N. Y. state. *Permanent ed.*, Sept. 22, 1892-Jan. 5, 1893; with tables of N. Y. supp. cases in v. 65, Hun's reports; 46 and 47, N. Y. state reporter. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 19+1098 p. O. (National reporter system.) shp., \$4.

Not changed but glorified. N. Y., T: Whitaker, [1893.] unsp. obl. Fe. pap., 20 c.
A religious poem for Easter, printed in purple ink.

***Poor, H. V.** Poor's handbook of investment securities for 1892-'93; 3d annual no.: a supplement to Poor's "Manual of railroads." N. Y., H. V. & H. W. Poor, 1893. 800 p. 8°, cl., \$4.

***Poor, H. V.** Poor's manual of the railroads of the United States for 1893; in which is incorporated Poor's "Directory of railway officials and directors." 26th year. N. Y., H. V. & H. W. Poor, 1893. 8°, cl., \$6.

***Satchel guide for the vacation tourist in Europe.** *Ed. for 1893, rev. to date.* Bost., Houghton, Mifflin & Co., 1893. 16°, flex. roan, net, \$1.50.

Schupphaus, Otto F: The plutocrat: a drama in five acts. N. Y., A. Lovell & Co., 1892 [1893.] c. '92. 103 p. D. cl., \$1.

Written in blank verse. West, a rich manufacturer, utterly heartless and unscrupulous, Henry, his humane superintendent, Ida Field, a widow, Alice, her daughter, and several workingmen and servants, are the characters. Based on the greatest struggle of modern times, the struggle between capital and labor. West, the plutocrat, perishes in a fire, and Mrs. Field, who inherits his wealth, joins heartily in raising and helping the men who make her money.

Sherwood, Sidney. The history and theory of money: a special course of twelve lectures in finance, with syllabus and attendant discussion and addresses, by W: Pepper, M.D., W: L. Trenholm, E: S. Lacey and others. Phil., J. B. Lippincott Co., 1893. c. 12+413 p. O. cl., \$2.

These lectures were delivered under the auspices of the Association Local Centre of the American Society for the Extension of University Teaching, and the patronage of the bankers of Phila.; their subjects are: Money and civilization; Coins and coinage; Production of gold and silver—historical fluctuations in the value of money; Substitutes for metallic money—

credit-money and credit; The place of banks in the money system, as shown in the history of the Bank of England; History of American currency; History of monetary theories; Value and distribution of money; Paper money, inconvertible and convertible; The banks and the government; The battle of the standards; Monetary panics. Three pages are devoted to lists of useful books of reference, courses of reading, etc.

***Story's legal digest and directory of lawyers;** cont. compilations of the laws of the several states and territories of the U. S. and of the provinces of Canada relating to civil rights and liabilities, [etc.] 8th an. issue, 1893. N. Y., Mutual Pub. Co., [1893.] c. 1199+146 p. O. shp., \$5.

Thierry, Gilbert A: The palimpsest. N. Y., Cassell Pub. Co., [1893.] c. 3+170 p. nar. D. (The unknown lib., no. 24.) cl., 50 c.

A palimpsest is a manuscript on which the original writing has been scratched out and a new work written. By chemicals the old writing can be made to appear. This palimpsest was supposed to be one of the lost tales of Melitus, and over this had been written the psalms used in the burial service. A French bibliophile tracks this treasure to Russia, where he finds it in the possession of a man who had obtained it by murder. The plot is involved; the end tragic.

***Travis, W: D. T.** The tragedy of the ages; or, Calvary and Gehenna; introd. by E: B. Hodge, D.D. Phil., The Thompson Pub. Co., 223 S. 6th St., 1893. il. 8°, cl., subs., \$1.50; \$2.50; *éd. de luxe*, seal, \$4.50.

***United States.** *Circuit cts. of appeals.* Reports; cont. the cases determined in all the circuits from the organizations of the courts; fully reported with numerous annots. V. 2. St. Paul, West Pub. Co., 1893. c. 32+764 p. O. shp., \$2.85.

Verdi, Tullio de Suzzara, M.D. Verdi's special diagnosis and homœopathic treatment of disease for popular use; including such functional disturbances as are peculiar to girls and to maternity. Phil., Boerick & Tafel, 1893. c. 2-579 p. O. cl., net, \$3.50.

Zimmermann, Dr. G. A. Vierhundert jahre amerikanischer geschichte; zur 400-jährigen jubelfeier der entdeckung Amerikas, den Deutsch-Amerikanern geschildert. Milwaukee, Wis., G: Brumder, 1893. c. 736 p. por. maps, il. O. cl., \$2.50.

The author has taken his facts from the best-known historians, and written a popular history of the past four hundred years, with special reference to the work accomplished by Germans in this country. Appendix gives the constitution, list of presidents, names of all German Americans who have held high public offices, chronology, etc.

Zola, Émile. Modern marriage; from the French, by B: R. Tucker. N. Y., B: R. Tucker, 1893. c. 64 p. S. pap., 15 c.

"The heroic love of the seventeenth century, the sensual love of the eighteenth, has become the positive love of the nineteenth, to be dealt with expeditiously as in a stock exchange transaction." After this statement Zola gives some of the causes that make modern marriage so often a failure, and tells the history of four marriages in detail, in which the contracting parties are types of several classes of society.

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Travis, The tragedy of the ages. <i>subs.</i> , \$1.50 ; \$2.50 ; <i>Ed. de luxe</i>	4.50
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Cauvain, A village priest.....	35
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Le Row, Werner's readings and recitations, No. 10, American recitation-book. 35 c. ;	60
WEST PUB. CO., St. Paul, Minn.	
Minnesota, <i>Supreme ct.</i> , Reports, v. 48 (Willson).....	2.75
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U. S., <i>Circuit cts. of appeals</i> , Reports, v. 2.	2.85
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Not changed but glorified.....	20
DAVID WILLIAMS, 96-102 Reade St., N. Y.	
Hicks' builders' guide.....	1.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Balfour, H. The evolution of decorative art: an essay upon its origin and development, as illustrated by the art of modern races of mankind. Post 8°, 130 p., 4s. 6d.	Percival
Balkwill, F. H. The testimony of the teeth to man's place in nature; with other essays on the doctrine of evolution. Post 8°, 236 p., 6s.....	Paul
Elton, C. I. and Mary Augusta. The great book collectors. Post 8°, 226 p., 6s., net.....	Paul
On book collectors of all ages and countries, with engravings from old illustrations.	
Hazlitt, W., essayist and critic: selections from his writings. With a memoir, biographical and critical, by Alexander Ireland. Post 8°, 574 p., 2s.....	Warne

AUCTION SALES.

MARCH 27-29, 3 P.M.—English literature. (915 lots.)—Bangs.	
MARCH 30.—Consignment of English remainders from John Grant, Edinburgh.—Bangs.	
APRIL 3, 4.—Books from the collection of Chas. W. Frederickson; drama, Shakespeariana, poetry. (554 lots.)—Bangs.	
APRIL 5, 3 P.M.—Americana, etc. (331 lots.)—Bangs.	
APRIL 10, and days following.—Stock of Mitchell's, 830 Broadway, including autographs, prints, etc.—Bangs.	
APRIL 18-20, 10 A.M. and 2 P.M.—Fifth and final part of the George Brinley Library. (Catalogue in preparation, \$1.)—C. F. Libbie & Co., Boston.	

SPRING PUBLICATIONS AND ANNOUNCEMENTS.

See also *Weekly Record of Books published in this issue.*

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

AMUSEMENTS.

(See "Sports.")

ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(See also "Arts and Sciences;" "Description;" "Nature and Science;" "Poetry and the Drama.")

CASELL PUBLISHING CO., N. Y.

Action in art, by W. H. Beard, il. 8°, \$2.

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The philosophy of singing, by Clara Kathleen Rogers, 233 p. 8°.

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CHARLES SCRIBNER'S SONS, N. Y.

Wagner and his works, by Henry T. Finck, por., 2 v., 12°, \$4.

Recollections of middle life, by Francisque Sarcey, por., 12°, \$1.50.

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The drama: addresses by Henry Irving, 16°, \$1.25; *éd. de luxe*, large-p., limited to 300 copies signed by Henry Irving, 8°, *net*, \$5.

CHARLES L. WEBSTER & Co., N. Y.

The art of sketching, by G. Fraipont, 50 il. by the author, tr. from the French by Clara Bell, preface by Edwin Bale, 12°, \$1.

ARTS AND SCIENCES.

(See also "Art;" "Domestic;" "Education;" "Nature and Science.")

D. APPLETON & Co., N. Y.

The laws and properties of matter, by R. T. Glazebrook (*Modern sci. ser.*).

DODD, MEAD & Co., N. Y.

The year-book of science for 1892, ed. by Prof. T. G. Bonney, 12°, \$1.75.

LEE & SHEPARD, BOST.

Elementary woodwork for manual training schools, by Geo. B. Kilbon, il.

LONGMANS, GREEN & Co., N. Y.

A manual of machine drawing and design, by David Allan Low and Alfred William Bevis.

Thorpe's Dictionary of chemistry, v. 3, completing the work.

Telephone lines and their properties, by Prof. W. J. Hopkins.

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A text-book on electro-magnetism and the construction of dynamos, by Dugald C. Jackson.

Resistance of ships, and screw propulsion, by D. W. Taylor.

The mechanics of hoisting machinery, including accumulators, excavators and pile-drivers, by Dr. Julius Weisbach and Prof. Gustav Herrman, tr. fr. 2d German ed. by Karl P. Dahstrom, M.E., il.

A text-book of theoretical mechanics, by Alexander Ziwet, 3 pts.

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Weaving calculations, a guide to calculations relating to cotton, yarn and cloth and those regarding all processes of cotton-weaving, by C. P. Brooks.

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BIOGRAPHY, MEMOIRS, CORRESPONDENCE.

(See also "History;" "Literary.")

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(See "Description.")

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 25, 1893.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE SPRING OUTLOOK.

UNLIKE that of the previous year, the spring season of this belated Columbus year, from the publishing point of view at least, threatens to be a backward one. Owing to political and other causes things at present seem almost at a standstill, and our outlook thus far is almost upon a "leafless spring," both in nature and in publishing. Yet that need not necessarily alarm the trade, for enough is promised to save it from inanition. Though the books in preparation fall far below last year's in number their quality is fully up to the standard of those issued in 1892, and this standard had been raised considerably since the year before. This fact is due in no small measure, we believe, to the international copyright law, which even in its infancy has proved a telling force in the book trade.

Last year we reported the future plans of fifty-nine firms; this year we have heard from sixty-two, and yet the number of books recorded in the classified list falls far short of last year's figures. One of our largest firms, which last year announced forty-eight books, has this year only twenty-four in preparation. This falling-off certainly has one redeeming feature. It is easier to push the sale of twenty-four books than of forty-eight, and we look to see the bookseller return as much if not more profit to himself and the publisher in half the number of books. Especially do we hope this in looking over the titles of forthcoming books. Fine editions of classics and works of standard authors are well represented, and biography and history are to be covered by many strong books whose authors' names vouch for their being well-written and whose publishers' imprints

are an even surer guarantee of their being brought out in good marketable shape.

It seems to be the bookseller's chance this spring. There will be strangers in all the larger cities, and local advertising and tasteful, discriminating display will tell, especially on foreigners, who, as a rule, have not been spoiled by fine work in this latter method of temptation. We have preached for many years that all real and lasting trade prosperity must have its rise in a flourishing retail trade, and the bookseller alone is able by intelligent work and enterprise to demonstrate to the publisher that such is a fact.

WE are gratified to note that the feeling of the trade, and especially of the trade journals, against the wholesaler's competing with the retailer is spreading. One of these latter holds that though "modern methods and the rush of competition are breaking down many old theories and ideas, it will never be correct business management to consider prices entirely on the amount of business done." That is, a trade account, however small, should have the advantage over a private account, however large. If the producer discriminates in favor of the latter he must eventually suffer by the competition which injures his permanent ally, the retailer. Besides, by adhering consistently to the old rule of supplying only the trade, the publisher would not lose the sale of a single copy of his books that is wanted, as the private order must come to him through the retailer. This is the only sound system of business, and one which, had it always been adhered to, would long ago have cut short the spread of the discount system. We agree with the journal from which we have quoted that the day will certainly come when "any manufacturers who supply their goods to other than legitimate retailers at less than retail price will find their accounts with the trade dwindle down to nothing."

AT the recent annual meeting of the Cercle de la Librairie the president in his report described a state of affairs in the French book trade with which Americans are unfortunately only too well acquainted. As with us, competition in France has brought down the prices of books sold to the public to such a low figure that the retail trade would seem to be approaching ruin. Only those dealers who include stationery and office furniture or who cultivate a trade in second-hand books may hope to make ends meet. The sale of new books alone yields almost nothing. The president of the Cercle alluded to the heroic efforts made during the past year by the retail trade to get the better of this state of things. He pointed out that this move had been in the

interest of publishers as well, and dwelt strongly on the necessity for protecting these indispensable allies of the publisher. He especially appealed to his *confrères* to take measures against the cheapening of their productions by insisting upon maintaining the fixed retail price. It also appears from the report that an understanding with this in view had already been brought about between the publisher and bookseller, and during the past few months the results have been found satisfactory and profitable.

THAT periodical literature is of growing importance as compared with books is a fact today much in evidence. In the "Cyclopædia of Applied Mechanics," recently published by D. Appleton & Co., the information as to the latest achievements of mechanical ingenuity is brought down to date. At the end of their article on electric motors Messrs. Frank J. Sprague and Nikola Tesla find it necessary to refer to no fewer than six electrical journals and to the index to periodical electrical literature, "Fort-schritte der Elektrotechnik," Berlin. Similar references are subjoined to other important articles in the volume—proving once more that a need of the day is a comprehensive index to scientific periodicals, to receive its additions week by week. Such an index in public libraries and in editorial offices would inestimably facilitate research. The card catalogue has made available in a perfect way, the book literature of libraries. An adaptation of the same device can unlock their wealth of literature in periodicals, provision being made for the distribution of title-cards from a central agency.

A BIG PUBLISHING SCHEME.

WE quote the following from the correspondence of Mr. E. W. Bok to the Boston *Journal*. The scheme is not new, in fact has been attempted in a modified form by at least two concerns. One of these has faded from the view of its creditors altogether, and concerning the other its creditors are as yet in fear whether there will be a "post-mortem inquest" or a "lingering convalescence." The "best class of authors" will probably give the "scheme" a wide berth, and to the struggling author we feel tempted to pass on the advice of *Punch* to the struggling young person inquiring as to whether he should marry—"don't." We give Mr. Bok's description of the scheme without further comment:

Perhaps one of the most gigantic undertakings for bringing the works of the best authors within the reach of the humblest person is now undergoing organization in New York, and if everything turns out as present indications point, the enterprise will begin its work in October next.

The movement, which for months past has been under way, is the organization of a book-

publishing corporation of gigantic dimensions. It has for its sole object the dissemination of the best reading at prices generally considered by the book trade to be ruinous. While no legal organization has as yet been perfected, this will now be obtained, since two-thirds of the entire capital stock of \$5,000,000 has been pledged. The company proposes to secure the works of the best current authors and publish them in paper-covered volumes, to be sold not higher than ten cents per volume. The paper used will be of good quality, the type will be of legible size, and the books are to bear favorable comparison in appearance to the present 25 and 50 cent paper-covered volumes of the best book houses. There will be 50,000 copies of each book as a first edition, this number being necessary to insure a profit on each book. The company hopes to be able to secure a sufficient number of good manuscripts to enable it to publish five books each week. This would mean a weekly output of a quarter of a million books each week, or over twelve millions of books per year. Only original works will be used, and preference is to be given American authors. But no reprints of old books are to be issued under any circumstances.

Of course only a trial will show whether the scheme is feasible. One thing is certain, however, that the undertaking will be launched full-fledged. The organizers are as yet kept in the background, but from one of them I learned that the capital thus far subscribed had been taken by some of the best business men of New York, Boston, Philadelphia, Chicago and San Francisco. So far as I have been able to gather, the plan of the company will be to sell their books to the trade at a discount of 20 per cent.; the authors will receive a similar royalty. The company expects an equal amount as its profit; hence four cents are allowed as the cost for the manufacture of each volume. The main trouble which the company will encounter will be whether our authors will consent to have their works published at ten cents per volume. Like the best class of actors, who will not play in theatres where the highest-priced seats command less than a \$1.50 or \$1, so the best grade of authors do not like to see their cloth-covered novels sold for less than \$1 or \$1.25, or the paper-covered editions of their books at less than 50 cents or 25 cents. But, on the other hand, a twenty per cent. royalty is a larger percentage than many of the popular authors receive, and this, together with a guaranteed first edition of 50,000 copies of each of their books, may prove very attractive to many an author.

READING-MATTER FOR THE POOR.

THE Hospital Book and Newspaper Society is now forced for the first time in its history to appeal to the public for money. This society furnishes reading-matter of all kinds to the inmates of hospitals, prisons, and public and private charitable institutions to the number of 140. The work has gone on for eighteen years, and hitherto a few regular subscribers have given enough to support it, but the society is now obliged to leave its rooms, No. 21 University Place, and move into the United Charities Building. There is no surplus to meet the expense of moving and the increased rent, and the society finds itself in need of assistance. Subscriptions should be sent to Mrs. Fordham Morris, No. 45 East Thirtieth Street.

DESCRIPTIVE SUMMARY OF THE SPRING ANNOUNCEMENT.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN TRACT SOCIETY have nearly ready "In the Pine Woods," by Rev. Thos. L. Baily, an interesting story of missionary work suitable for Sunday-school and young people's home libraries; and "Mr. Grosvenor's Daughter," by Mrs. Julia McNair Wright, author of "Adam's Daughters," a well-written story of city life by this practised writer. Agnes Giberne's popular and useful book, "Sun, Moon and Stars," having reached its twentieth thousand, the author has almost rewritten it prior to its being reset and printed from new plates. New illustrations have also been made, so that it will be practically a new book with more than its former merit. There will also be a new edition of "American Heroes on Mission Fields," revised and enlarged under the editorship of Rev. H. C. Haydn.

D. APPLETON & Co. announce a goodly number of books, covering almost every department of literature and useful information. In the department of fiction there will be "Many Intentions," by Rudyard Kipling, which will include some stories that have not yet appeared in periodicals; "The Simple Adventures of a Mem-Sahib," a new book by clever Sara Jeannette Duncan, with many illustrations by F. H. Townsend; "Children of Destiny," by Molly Elliot Seawell; "The Voice of a Flower," a novel by E. Gerard; "Diana Tempest," a novel by Mary Cholmondeley, author of "The Danvers Jewels," and a new edition of Hall Caine's "Cap'n. Davy's Honeymoon." Dr. Georg Ebers, whose "Uarda," "Joshua," "A Thorny Path," etc., are known throughout the reading world, will publish his autobiography under the title of "The Story of My Life," and two new lives will be added to the *Great Commanders Series*—"General Greene," by Col. F. V. Greene, and "General Johnston," by R. M. Hughes. Description and travel will be represented by "Appletons' Guide-Book to Alaska and the Northwest Coast," by Miss E. R. Scidmore, uniform with "Appletons' Canadian Guide-Books;" philosophy and science by the second volume of Herbert Spencer's "The Principles of Ethics;" "The United States," forming the third volume devoted to North America in Elisée Reclus' great work on "The Earth and Its Inhabitants;" and "Laws and Properties of Matter," by R. T. Glazebrook, a new volume in the *Modern Science Series*. Appletons' Annual Cyclopædia for 1892 is almost ready, and other important books of information will be "Three Roads to a Commission in the United States Army," by Lieut. W. P. Burnham; "Manual of Guard Duty, U. S. A.," and "Appletons' Guide to United States and Canada, with a Columbian Exhibition Supplement." A new edition is in preparation of Bayard Taylor's "History of Germany," edited by his wife.

A. C. ARMSTRONG & SON have the sixth series of their *Expositor's Bible* well in hand, and promise the six volumes during the spring. They have just ready "The Epistle to the Philippians," by the Rev. Principal Robert Rainy;

"The Book of Daniel," by the Rev. Prof. J. M. Fuller; and "The Book of Psalms, Vol. II.," by the Rev. Alexander Maclaren, are in press, and as nearly ready are announced "The First Book of Kings," by the Ven. Archdeacon Farrar; "Ezra, Nehemiah and Esther," by the Rev. Prof. W. F. Adeney, and "The Book of Joshua," by Rev. Prof. W. G. Blaikie. This house has just issued "Corinthians II. to Philippians," forming the tenth volume of *The Sermon Bible*, and Rev. J. R. Macduff's "Pillar in the Night," a companion volume to "The Bow in the Cloud." A new volume in the *Book-Lovers' Library* will be "Literary Blunders," by Henry B. Wheatley, editor of the series. These blunders, chiefly humorous, are classified under appropriate subject headings. The material gathered will all be interesting to the bibliophile and will be connected by a running thread of comment and explanation.

BAKER, VOORHIS & CO. have in preparation some important works, full titles of which may be found elsewhere in this issue under the heading Law.

ROBERT BONNER'S SONS have in preparation three new novels. "Miss Mischief," translated from the German of W. Heimbürg by Mary Stuart Smith, is the story of a young girl who is brought from Italy to Germany, where her warm southern nature is misunderstood and unappreciated, but who unencouraged develops from a hoydenish child into a noble woman. Another translation is "The Child of the Parish," by Marie Von Ebner-Eschenbach, rendered into English by Mary A. Robinson. The scene is a small Moravian village, and the hero of the story is a little poor-house waif, subjected to the worst of influences during his childhood, but winning by force of will an honorable name and position. Mrs. Amelia E. Barr's Easter story, "The Mate of the *Easter Bell*," which appeared originally in the New York *Ledger*, will be issued in book form, and several of her short tales and sketches which have appeared in different periodicals will be included in the volume.

THE BOSTON BOOK CO., C. C. Soule, president, have in press several law-books dealing with American and English statutes, full titles of which are given in the classified list preceding this department under the heading Law.

A. I. BRADLEY & Co. announce several books, of which the full titles may be found elsewhere in this issue under the headings Juvenile Literature and Fiction.

CHARLES E. BROWN & Co., Boston, will have ready immediately a volume of "Bishop Brooks' Addresses," with introduction by the Rev. Julius H. Ward and an etched portrait by W. H. W. Bicknell, a most timely publication, which will meet with melancholy appreciation from the admirers of the great Christian preacher.

W. J. CAMPBELL will have ready next month "The Bench and Bar of Philadelphia," an illustrated, chronological and alphabetical legal direc-

tory, with full-page half-tone portraits of all the judges of the Philadelphia courts, and of the Supreme Court of Pennsylvania.

THE CASSELL PUBLISHING CO. have in preparation several works of exceptional interest. "On Sledge and Horseback to Outcast Siberian Lepers," by Kate Marsden, is one of the most important. Miss Marsden is a member of the Royal British Nurses' Association and a fellow of the Royal Geographical Society, who has devoted herself to work among the outcast lepers of Siberia. In this volume she will tell the story of her adventures and experiences during the two Siberian winters in which she has carried on, with heroic self-devotion, a work which, by reason of its repulsive details and attendant privations, may be said to be the most wholly and entirely philanthropic of any missionary service. Of a less personal nature will be the late Lieut. Frederick Schwatka's book, "In the Land of Cave and Cliff Dwellers," now about to be published. It will touch upon one of the most interesting and perplexing subjects in the ancient history of America, describing from the view of a traveller and student the remarkable aboriginal dwellings still existent in parts of New Mexico, Arizona and southern California. A volume which will be welcomed by readers generally is "A New England Boyhood." These charming papers, in which Dr. Edward Everett Hale tells the story of his boyhood in the Boston of fifty years ago, had a prosperous career in the *Atlantic Monthly*, and in a more permanent form will assuredly take a fresh hold upon public affection. A volume of literary criticisms from the pen of Emile Zola will be called "The Experimental Novel, and other essays." It will present the famous realist in the character of a critic instead of a novelist, and his utterances are said to be both caustic and emphatic. As Zola is assuredly qualified to discuss fiction, so W. H. Beard is fitted to speak with authority on art, and in his new book, "Action in Art," which will be embellished with over two hundred illustrations, he will treat the subject with critical appreciation. The same publishers have a long list of excellent novels which will be issued during the spring and early summer. In the front rank are: "A Wild Proxy," by Mrs. W. K. Clifford, the story of a girl whose happiness is risked by her acceptance of the theory that a woman is born only to marry; "His Letters," by Julien Gordon (Mrs. Van Rensselaer Cruger), who, in the form of a series of letters from a man to a woman, tells an intense and original love-story; "Tiny Luttrell," a story of Australian life, by E. W. Hornung; "Utterly Mistaken," by Annie Thomas; "Jean Bering, Sailor," by Pierre Loti; "The Revolution in Tanner's Lane," by Reuben Shapcott, issued uniform with the new edition of "The Autobiography of Mark Rutherford," to which it is a companion; "The Last Tenant," the story of a haunted house, by B. L. Farjeon; a new edition of Zola's "The Downfall" (*La Débâcle*); "Dr. Pascal," translated from the French of Zola by Mrs. Serrano; "Witness to the Deed," by Geo. Manville Fenn; "Only a Guard-Room Dog," by Edith E. Cuttrell; "Two," a story of English school-boy life, by Barry Pain; "Under the Great Seal," by Joseph Hatton, and "Lottie's Wooing," by Darley Dale. In their *Unknown Library* they will publish "A Study in Temptation," by John Oliver Hobbes, and "Squire

Hellman, and other stories," by Juhani Aho. The popular stories now to be put in the *Sunshine Series* are "The Fate of Fenella," the *olla podrida* novel constructed by Helen Mathers and twenty other well-known writers; Jules Verne's entertaining "Mistress Branican;" "Out of the Jaws of Death," an exciting story of English and Russian life, by Frank Barrett, and a second edition of W. C. Hudson's story, "The Dugdale Millions." The Cassells have just ready a second edition of W. Clark Russell's new story, "List, Ye Landsmen!"

THE CENTURY CO. have just issued "A Handbook of Invalid Cooking," compiled by Mary A. Boland, instructor in cooking in the Johns Hopkins Cooking-School for Nurses, which ought to be widely known among all those entrusted with the care of the sick and convalescent. It is practical and will be a great aid to the right people. It is very neatly gotten up, and contains a bibliography of the cook-books and other authorities that have been consulted in its preparation.

ROBERT CLARKE & CO. announce for early publication "Eastward to the Land of the Morning," by M. M. Shoemaker; "Some Little of the Old Angel Still Left," by Mrs. John M. Clay, and a reprint of the first edition of James F. Meline's "Mary Queen of Scots and Her Latest English Historian," a narrative of the principal events in the life of Mary Stuart and a criticism of Froude's History of England as regards its treatment of that period. Mary E. Meline has written an introduction for this new edition.

CRANSTON & CURTS (Western Methodist Book Concern) announce "The Drama of the Song of Songs," a new translation and arrangement of Solomon, by Dr. Milton R. Terry, whose known ability in Biblical interpretation will raise great expectations for his new book; a work on courtship and marriage, by Henry Tuckley, to be entitled "An Earthly Eden," and an interesting study in the self-sacrificing work of modern deaconesses, to be brought out as "Joy, the Deaconess."

J. G. CUPPLES COMPANY, Boston, announce for immediate publication: "Under Cotton Canvass: the *Onward's* last voyage," by her master, Capt. John H. Potter, with frontispiece; "A Dream of Lilies," an Easter book of verse, by Katherine E. Conway; "From Heart to Heart," verses by Kate Vannah, with portrait; "Catharine," a novel from the French of Jules Sandeau, translated by Jennie Hamilton Irving, with portrait of Sandeau, and "An Escape from Philistia," a novel by Russell P. Jacobus.

G. W. DILLINGHAM announces a long list of novels to be published throughout the year in his 25-cent library. Full titles will be found under the heading of Fiction in classified list in this issue. Of special interest will be "A Book About Lawyers," to be published immediately, and "Philip St. Clare," by Robert Appleton, the author of "Mrs. Harry St. John," which will be ready in April.

DODD, MEAD & CO.'s spring announcements are chiefly in the department of fiction. They will continue the publication of their fine edition of Anthony Trollope's novels, with the five novels coming under the head of "parliamentary novels," which include "Can You Forgive

Her?" "The Prime Minister," "Phineas Finn," "Phineas Redux" and "The Duke's Children." Every volume in this series has a frontispiece in photogravure from designs by C. R. Grant. A *de luxe* edition, limited to 250 copies, printed on Holland paper, will also be forthcoming. The "Novels of Maria Edgeworth" will be issued at the uniform price of \$1 per volume, and the works will be broken up to make these volumes of average uniform size. The edition will be uniform in size and type with the edition of "Jane Austen's Novels," published by Dent, of London. Other works of fiction to be brought out in rapid succession are: "A Singer from the Sea," by Amelia E. Barr; "From Out of the Past," a story of Touraine, by Emily Howland Hoppin; a *Phenix Edition* from new type of E. P. Roe's "Barriers Burned Away," that ever-popular story of the Chicago fire, and a *Quarter Century Edition* of Martha Finley's "Elsie Dinsmore," to be issued on the twenty-fifth anniversary of the publication of the first records of Elsie, who has become a great-grandmother, and is now wept over by a new generation. In the *Makers of America Series* will be issued "Peter Stuyvesant," by Bavard Tuckerman, and "Thomas Jefferson," by James Schouler, and a book which has been crowned by the French Academy and recommended for translation by Charles Dudley Warner, will be brought out under the title "Youth," a book in which the French author, Charles Wagner, protests against materialism and makes a plea for the ideal, for plain living and high thinking. The translator is Ernest Redwood. "The Year-Book of Science for 1892," edited by Prof. T. G. Bonney, is also nearly ready.

FORDS, HOWARD & HULBERT will reissue the original ten volumes of the "Sermons and Prayers of Henry Ward Beecher," known as the "Plymouth Pulpit," but will bind them in five and issue them at one-half their original cost. The edition will be a limited one, and is undertaken in response to a growing demand. The first volume is just ready and the others will be issued at the rate of one per month.

GINN & Co., Boston, will shortly publish in the series of *Publications of the University of Pennsylvania in Philology, Literature and Archaeology* "The Life and Writings of George Gascoigne," by Felix E. Schelling, professor of English literature in the University of Pennsylvania. Gascoigne's position as the most important literary figure between Surrey and Spenser is one of peculiar interest, not only on account of the part played by him in English literature, but because of his contact with many of the famous personages of his day from Queen Elizabeth and William the Silent to Raleigh, Gilbert and Breton. Prof. Schelling will treat in detail Gascoigne's life and work. An appendix will include several poems from the first edition of 1672, never before reprinted. The next issue in the Publications of the University of Pennsylvania will be a monograph on "The Temples and Other Building Operations of Nebuchadnezzar, King of Babylon," on the basis of a cylinder in the collections of the University of Pennsylvania, by Dr. Morris Jastrow, Jr., professor of Arabic in the university. This house has, as usual, a good list of text-books which are now in preparation. The titles of these will be found under the heading Education, Language, etc., in the classified list in this issue.

S. C. GRIGGS & Co. announce for early publication a work by Elizabeth A. Reed, author of "Hindu Literature," etc., to be entitled "Persian Literature, Ancient and Modern." Mrs. Reed has just been honored by election to membership in the International Congress of Orientalists, and also enjoys the distinction of being the only American woman on the rolls of the Philosophical Society of Great Britain. Her forthcoming work will trace the growth and development of the literature of Persia from its origin in Babylonia about 4000 years ago, recounting its almost total destruction at three different periods; first by Alexander the Great, who burned Persepolis, the ancient capital, and all its stores of literature; second by the Mohammedans, who substituted the Koran; and third by the Tartars, who again obliterated all the historical records, down to the present time. The work will be arranged in four chronological divisions, the epoch of Persian poetry being again divided into seven distinct periods corresponding to the time of the leading poets who have been called "the Persian Pleiades." A *fac-simile* of the illuminated title-page of a Persian manuscript of great value will enrich the volume, and through the courtesy of Prof. Max Müller, the author and publishers are enabled to present in *fac-simile* a portion of one of the oldest known Zend manuscripts, the original of which is now in possession of the University of Oxford.

HARPER & BROTHERS have a long list of books to be published during the spring and early summer, covering the varied branches of literature, history, biography and fiction. In their dainty *Black and White Series* they will have a short sketch of the life and character of Phillips Brooks, the memorial sermon delivered by Arthur Brooks, the brother of the late bishop. Dr. Chadwick's address on George William Curtis, delivered at the Brooklyn Institute on Washington's Birthday, 1893, is to be preserved in book form; Horatio Bridge's "Personal Recollections of Nathaniel Hawthorne" will be shortly published; and "The Earl of Aberdeen," by Sir Arthur Gordon, is the forthcoming volume in *The Queen's Prime Ministers Series*. The second volume of the superb new illustrated edition of Green's "Short History of the English People" will be ready immediately; and "A Child's History of France," by John Bonner, is announced. In miscellaneous literature they will have "The Philosophy of Singing," by Clara Kathleen Rogers; "Picture and Text," by Henry James, a new volume in the *Harper's American Essayists Series*; "Primary Convictions," the Columbia College lectures of 1892, by the Rev. William Alexander, Bishop of Derry and Raphoe, who discusses the simpler evidences of Christianity; a forcible presentation of "Slavery and the Slave Trade" in Africa, by Henry M. Stanley, in the *Black and White Series*; "Lawn Tennis," by Dr. James Dwight, the ex-champion tennis player; and a well-written manual of etiquette, entitled "Everybody's Book of Correct Conduct," by Lady Colin, adapted to American readers by Mrs. French-Sheldon. A new "Index to *Harper's New Monthly Magazine*," alphabetical, analytical and classified, covering all the volumes from one to eighty-five inclusive, will prove a useful guide to the stores of instruction and amusement hidden in the "back numbers" of that treasure-house of literature. Nor is there lack of "lighter reading" than has yet been mentioned. Several

new novels and several new editions of old novels are promised. There will be "The Dictator," a novel of society and politics, by Justin McCarthy; "The Love-Affairs of an Old Maid," by Lillian Bell; "The Story of a Story, and other stories," by Brander Matthews; "An Imperative Duty," by W. D. Howells, in cheaper form; and in the *Black and White Series*, "The Rivals," a pathetic little tale of French life, by François Coppée, and "The Unexpected Guest," W. D. Howells' charming farce, which was first published in the Christmas *Harper's*. "The World of Chance," Howells' story of a young journalist's experiences in New York City, after closing its successful career as a *Harper* serial, is to be brought out in book form.

WILLIAM BEVERLEY HARISON announces several new publications, the titles of which appear in the classified list under the heading Education, Language, etc.

D. C. HEATH & Co.'s forthcoming spring publications will be found classed under the heading Education, Language, etc., in the classified list in this issue.

HENRY HOLT & Co. announce "Jock O'Doon," a story of the Carolina coast, by Maria Beal; and "John Paget," a story of New York and Newport, by Sarah B. Elliott, author of "Jerry," whose successful novel, "The Felmeres," will also be reissued by these publishers. This house will also publish "Brief Psychology," by J. Mark Baldwin; and R. Falckenburg's "History of Modern Philosophy," translated by Prof. Armstrong, of Wesleyan. Other books are announced that are strictly educational, and the titles will be found elsewhere in this issue under the heading Education, Language, etc.

HOUGHTON, MIFFLIN & Co. have two important works in the department of biography, one "The Life of Ruskin," written by his secretary, W. G. Collingwood, who has had access to abundant sources of information, and who has prepared a work of very great interest on this famous writer on art and ethics. He does not use a very large number of Mr. Ruskin's letters, but with those which he does use will incorporate others by Carlyle and Browning which possess biographical interest. The work will be in two volumes, and will be amply furnished with portraits of Ruskin taken at different periods of his life, and with other illustrations. The other biography is the "Life of Abraham Lincoln," in the series of *American Statesmen*, by John T. Morse, Jr., who is the editor of the series, and who has already written four volumes in it. He has, of course, restricted himself principally to the public life of Lincoln, with the discussion of the very important questions which Lincoln considered before, and especially those which arose during the war, and has brought out in admirable relief those wonderful qualities of Lincoln's character and mind which gave him the pre-eminence he held during his term in the presidency. This will be one of the most valuable contributions to the series, and will be followed later by volumes on Chase, Charles Francis Adams, Sumner and Seward. A work of some historical interest is entitled "From Chattanooga to Petersburg Under Gens. Grant and Butler, a contribution to the history of the war, and a personal vindication," by Gen. Wm. Farrar Smith, who suffered from the unfavorable, not to say hostile, judgment of both the

generals above named, and who has prepared an account of a certain portion of the war, so far as he was connected with it, which he trusts will receive the favorable regard of those competent to judge. In fiction, Miss Phelps will have a story entitled "Donald Marcy," telling in her characteristic way a tale largely of college life, of its vivacity, its special interests, and of character deepening as added years bring a sense of responsibility and possible achievement. Mrs. Deland will gather into a volume her little romance of "Mr. Tommy Dove and Miss Temple," in which she will include four or five other stories contributed by her to the *Atlantic* and other magazines, embracing "At Whose Door?" "A Fourth-Class Appointment," "Elizabeth" and "The Face on the Wall," recently printed in *Harper's Magazine*. Mrs. Clara Louise Burnham, who has a large *clientèle* of admiring readers, will publish a book called "Dr. Latimer," a story of Casco Bay, including the various experiences of three couples, all terminating happily. In the *Riverside Paper Series* Mr. Howells' powerful story, "A Foregone Conclusion," will appear at an early date. Mr. M. M. Ballou, who has travelled the globe in almost every possible direction, recently visited Malta, and stayed there an unusually long time for him. He searched all available sources of information with relation to its history and its interesting features, and he offers these now in a book called "The Story of Malta." The "Satchel Guide" has been revised up to date, and continues to be, as for many years it has been, undoubtedly the best compact guide-book for those portions of Europe visited by the vacation tourist. In poetry there are but three additions promised by Houghton, Mifflin & Co.: "The Wayside Harp," by Louise Imogen Guiney, which will include the rather remarkable poems which Miss Guiney has printed in various magazines and other periodicals within the last few years; a volume entitled "Horatian Echoes," by the late John O. Sargent, who had no little fame as a scholar and translator, and who had made metrical translations of eighty-seven of the hundred Odes of Horace, which will contain a poem addressed to Horace by Mr. Sargent, a biographical sketch by Mr. Sargent, and an introduction by Dr. Holmes; and Prof. W. H. Appleton, of Swarthmore College, has culled from English literature the best translations of the best Greek poems, and in a volume entitled "Greek Poets in English Verse" will print these selections from Homer, Hesiod, Æschylus, Sophocles, Euripides, Anacreon, Aristophanes, Pindar, Theocritus and others, prefacing them with an excellent original essay. Two volumes of religion, or rather of theology, are announced: one, "The Gospel of Paul," giving a new view of the doctrine of St. Paul with regard to the atonement, by Prof. C. C. Everett, Dean of the Harvard Divinity School, and "The Divinity of Christ," a volume containing several essays contributed by the editors of the *Andover Review* to that periodical, and setting forth what may be considered the best thought of the liberal evangelical school on the theme it treats. Two important books of sociology are announced: "Tools and the Man," by Dr. Washington Gladden, who discusses the most important relations of property and industry, including labor, co-operation, competition, socialism, all with reference to the Christian law, which he regards as the ultimate standpoint, and, if

adopted, sure to work a solution of all the perplexing problems of our present industrial and social life; and a volume by Rev. N. P. Gilman, whose work on "Profit-Sharing" has had so large popularity, to be entitled "Socialism and the American Spirit," in which he follows a line quite different from that of most persons writing upon the same general subject. It is a book likely to call forth considerable comment and perhaps some controversy, inasmuch as it does not advocate socialism, at least in the form in which this is understood by many of the most intelligent and conservative persons in America who are inclined to regard socialism with favor. Of special interest will be "The Riverside Primer and Reader," intended for use in primary schools, but of interest to all parents, as it claims to be the only preparation needed for the reading of good literature, and is planned to be a stepping-stone to the *Riverside Literature Series*.

HUNT & EATON have in press several books intended to foster the spread of Methodism, some of them stories for young and old, and some of them essays by noted preachers and writers. "Christus Consolator" will be a book of cheering words for the bereaved, by Dr. Gilbert Haven; "The Prophecies of Daniel" will be explained by Dr. Milton S. Terry; Rev. G. H. Dryer has prepared a useful work to be called "Manual for Official Members of the Methodist Episcopal Church." "Seven Graded Sunday-Schools" will show some careful work by Hon. Lewis Miller, George S. Bennett and others; Bishop J. H. Vincent will publish "The Story of a Letter" in the *Book of Books Series*; Rev. J. D. Bloodgood will have "Personal Reminiscences of the War," and the new stories will be "Amos Truelove," by Charles R. Parsons; "Sybil's Repentance," by Mrs. Haycraft; "Our Boys," by William Stoddart, and "Jacob Winterton's Inheritance," which will be issued without the author's name.

WILLIAM R. JENKINS will have some new books in his specialty of French fiction arranged for school reading, full titles of which will be found in the classified list elsewhere under the heading Education, Language, etc.

THE JEWISH PUBLICATION SOCIETY OF AMERICA, Philadelphia, will issue the second volume of Graetz's "History of the Jews," of which the first volume was published in 1891.

THE JOHNS HOPKINS PRESS, Baltimore, announces the following contributions to its valuable *Studies in Historical and Political Science*, edited by Herbert D. Adams. The separate titles of the forthcoming papers will be "History of Slavery in Connecticut," by Dr. B. C. Steiner; "The Cincinnati Southern Railway: a study in municipal activity," by J. H. Hollander; "Jared Sparks and De Tocqueville," by Prof. Stephen B. Weeks; "Local Government in the South and Southwest," by Prof. Edward W. Bemis and others; "The Negro in the District of Columbia," by Edward Ingle; "Progress of American Historical Literature," by Dr. J. M. Vincent; and "Progress of American Economic Literature," by Dr. Sidney Sherwood. This society will also bring out a valuable "Monograph on the Genus Salpa," by Prof. W. K. Brooks, which will have sixty colored plates describing these peculiar inhabitants of the ocean.

LEA BROTHERS & CO., Philadelphia, have several important medical works in preparation. Titles of these are collected under the heading Medical Science in the classified list preceding this department.

LEACH, SHEWELL & SANBORN announce for April "The Private Life of the Romans," by Harriet Waters Preston and Louise Dodge, a book which will have beautiful original illustrations, some of them photographed upon the ground mentioned; "Macaulay's Essays on Milton and Addison," by Dr. James Chalmers, Ohio State University; and a book of "Milton Selections," by Prof. Louise Manning Hodgkins. They also have a number of school-book announcements, of which the full titles will be found elsewhere in this issue under the heading Education, Language, etc.

LEE & SHEPARD announce "The Poet and the Man," under which title Francis H. Underwood will give appreciations of James Russell Lowell, with full bibliography and brief estimates of his works, a book not intended to take the place of a complete biography, but to supply all the important literary facts that all readers ought to know; and by the same competent compiler will be the first series of "The Builders of American Literature," to include biographical and critical notices of American authors born before 1825, a book intended to take the place of Underwood's "Handbook of American Literature," issued twenty years ago, which was made somewhat cumbersome by the specimens of the works of the authors that will be excluded from the new work. A new work of historical value will be "Historic Mansions of New England," by Samuel Adams Drake, who will describe some of the houses connected with the famous people and interesting events his former studies in New England character and scenery have made so familiar; and books of educational interest are announced in "Fröbel Letters, with Explanatory Notes," by Arnold H. Heinemann, containing the groundwork of his educational plans which have transformed the teaching of the world; "Stories of English History," by Albert F. Blaisdell, arranged especially for pupils at school, and "Elementary Wood-Work for Manual Training-Schools," by George B. Kilbon, with many illustrations. A volume will be made of "The Select Works of Benjamin Franklin," including his autobiography, with notes and a memoir, by Epes Sargent, and the autobiography and notes will also be brought out separately in a cheaper volume. In works of fiction the house has in preparation "Larry," the story contributed by Miss Douglas to the *Youth's Companion*, for which she received the prize of \$2000; also another of this popular writer's stories to be entitled "Bertha Wray's New Name;" and the fourth volume in Oliver Optic's *All Over the World Series*, to be entitled "Strange Sightings Abroad and Adventures in European Waters."

J. B. LIPPINCOTT COMPANY announce many new publications in almost all departments of literature. In biography they will have "Major-General Wayne and the Pennsylvania Line in the Continental Army," by Charles J. Stillé, and a third edition, revised and corrected, of John Bigelow's "Life of Benjamin Franklin," to be published in three volumes with illustrations. In fiction they are preparing "A Leafless

Spring," by Ossip Schubin, translated from the German by Mary J. Safford; "John Gray," by James Lane Allen; "Little Miss Muffet," by Rosa Nouchette Carey; "Foes in Ambush," by Capt. Charles King; "Man of Feeling," by Robert Mackenzie; "Val Maria," a romance of the time of Napoleon I., by Mrs. Lawrence Turnbull; "A Riddle of Luck," by Mary E. Stone, and several new stories in *Lippincott's Series of Select Novels*, of which the most important will be "Found Wanting," by Mrs. Alexander; "But Men Must Work," by Rosa Nouchette Carey; "Was He the Other?" by Isobel Fitzroy; "North Country Comedy," by M. Betham-Edwards; and "One of the Bevans," by Mrs. Robert Jocelyn. In literary history and miscellany there will be "Essays and Sketches, Educational and Literary," by Julia Duhring, and "Through Colonial Dooways," by Annie Hollingsworth Wharton. The last volume of "Chambers' Encyclopædia" is just ready, completing the new issue of this valuable work of reference, and the edition for 1893 of "Lippincott's Gazetteer" is also a most important publication very nearly completed. Important contributions to the literature of nature and science will be "Our Own Birds," a natural history of the birds of the United States, by Edward D. Cope, of which a new edition will be ready shortly, and "Outlines of Forestry," by Edwin J. Houston. Finance will be represented by "History and Theory of Money," by Sidney Sherwood, and religion and philosophy will receive the addition of the third volume of "Styx's" work of "Hermetic Philosophy," answering the question "Can virtue and science be taught?" There will also be upwards of half a dozen medical works, full titles of which are given in the classified list in this issue under the heading Medical Science.

LITTLE, BROWN & COMPANY's announcements are confined almost wholly to fine editions of works of fiction that now almost rank as classics. To their fine edition of Bulwer-Lytton with etched frontispieces from designs by Garrett will be added "Paul Clifford," "Godolphin," "Ernest Maltravers," "Alice, or the mysteries," and "Night and Morning." Of these books there will also be a large-paper edition limited to 100 numbered copies, printed on Van Gelder hand-made paper with plates on Imperial Japan paper. In the edition now being published by subscription of the works of Alexander Dumas there will be issued "La Dame de Monsoreau," "The Forty-five" and "The Three Musketeers." These will only be sold in complete sets. They are printed on Enfield hand-made paper, with numerous portraits and designs by eminent French and American artists with plates on imperial Japan paper. The edition is limited to 1000 numbered sets. Of great interest to those able to appreciate the scholarly work of Henryk Sienkiewicz will be the announcement of two new novels, dealing with the great political and social problems of Russia. "Without Dogma" will be translated by Iza Young, and "Pau Michael," by Jeremiah Curtin, whose fine work on "The Deluge" and "With Fire and Sword" almost added to the author's genius.

LONGMANS, GREEN & COMPANY have in preparation a goodly list of volumes of marked literary and scientific quality. In biography they will issue "The Life of the Right Hon.

Robert Lowe, Viscount Sherbrooke," by A. Patchett Martin, with five portraits on copper; and a cheaper edition of Marbot's "Memoirs" in one volume. Of literary importance will be Andrew Lang's work on "Homer and the Epic," of which a large-paper edition limited to 107 copies is also in the press; and "The Æneid of Virgil, Book I.-VI.," translated into English verse by James Rhoades. In works dealing with religion, theology and speculation the house announces "The Epistle to the Romans," by the late Canon Liddon, of St. Paul's, London; "The Decalogue," by Elizabeth Wordsworth; "The Final Passover," a series of meditations upon the Passion of Jesus Christ, by Rev. R. M. Benson; "The Life of Love," a course of Lenten lectures, by Rev. George Body, and "Theosophy, or, psychological religion," by F. Max Müller, being the Gifford lectures for 1892. The announcements in nature and science are "Papers and Notes on the Glacial Geology of Great Britain and Ireland," by the late Henry Carvill Lewis, Prof. of Mineralogy in the Academy of Natural Sciences in Philadelphia, edited from his unpublished manuscripts, with an introduction by Henry W. Crosskey; Part 13, with appendix, completing the valuable work on the "Old and New Astronomy," by Richard A. Proctor and A. Cowper Ranyard; and new volumes in the *Silver Library* by Richard A. Proctor, to be entitled "Rough Ways Made Smooth," "Pleasant Ways in Science" and "Other Worlds Than Ours." "The Theory of Credit," by Henry Dunning Macleod; "An Analysis of the Ideas of Economics," by L. P. Shirres, and "The Land of Home Rule," an essay on the history and constitution of the Isle of Man, by Spencer Walpole, will be added to their long list of political and economic literature; history will be represented by the third and concluding volume of "Epochs of American History," by Woodrow Wilson, dealing with "Division and Reunion, 1829-1889;" description, by "Where Three Empires Meet," a narrative of recent travel in Kashmir and adjacent countries, by E. F. Knight, and "York," the new volume in the *Historic Towns Series*; and education, by "A Sanskrit-English Dictionary," compiled by Arthur A. Macdonell, and "A Course of Practical Elementary Biology," by John Bidgood. In arts and sciences the publishers will offer "A Manual of Machine Drawing and Design," by David Allan Low and Alfred William Bevis; the third volume of "Thorpe's Dictionary of Chemistry," completing the work, and "Telephone Lines and Their Properties," by W. J. Hopkins, Prof. at Drexel University, Philadelphia. In juvenile literature will appear "The Making of the Body," a reading-book for children on anatomy and physiology, by Mrs. S. A. Barnett; in fiction is promised "Keith Deramore," by the author of "Miss Molly;" in hygiene may be expected "Manual of Health and Temperance," by G. T. Brodribb, and in poetry there will be the fourth edition of "The Shadows of the Lake, and other poems," by Frank Leyton.

D. LOTHROP COMPANY have a large number of choice books in press, to be ready early this spring. A beautiful memorial volume to Bishop Brooks is being prepared in an *édition de luxe* of "Helps by the Way," which is to be elegantly printed and bound in parchment with antique decorations in gold. It will contain a fine photogravure frontispiece of his portrait and auto-

graph, and will be of special interest to the many who loved and honored Bishop Brooks. Another tribute to the dead will be the elegy on the death of Thomas William Parsons, entitled "Seaward," written by Richard Hovey, which attracted so much attention when it appeared in *The Independent*. It will be printed on parchment paper, with wide margin and illuminated throughout with beautifully designed initials in red, and will be among the very pleasing publications of the season. Margaret Sidney's very charming tribute, "Whittier with the Children," will delight all lovers of the good Quaker poet. It will be illustrated with a full-page photogravure representing him surrounded by the children, and with fifteen drawings of Whittier's pets and his favorite haunts, and is to be elegantly bound in silver gray, with gold and silver ornamentation. A dainty book for an Easter offering will be Harriet Adams Sawyer's "Song of the Christ," with sixteen fine full-page photogravures from original drawings. The "Tennyson Remembrance-Book," edited by Elbridge S. Brooks, will commend itself as embodying "much in little" of the poet's life, character and genius. It will have dainty illustrations and will form a handsome memorial. A book which will excite laughter while inspiring all to good work is Rev. J. F. Cowan's racy dialect story, "Endeavor Doin's Down to the Corners," in which Brother Jonathan Hayseed will relate some very edifying experiences in the line of Christian Endeavor work. Mrs. A. M. Diaz, who is well known as one of the brightest as well as most practical of women writers and workers, has a new book coming out this spring through D. Lothrop Company under the title, "Only a Flock of Women." It consists of forty-two keen, crisp, thoughtful and trenchant papers on important topics of the day. A capital juvenile, "Archie of Athabasca," by J. Macdonald Oxley, is nearing completion in the pages of *Wide Awake*. It deals with Canadian life, in which the author, being a Canadian, is thoroughly *au fait*, and will be heartily welcomed in book form. Several other bright juveniles are also in the press of this house. One bearing the suggestive title, "Oscar Peterson, Ranchman and Ranger;" one by Margaret Sidney, called "Little Paul;" while "That Mary Ann," by Kate Upson Clark, which has just been published, is acknowledged to be one of the most taking and natural stories of boy and girl life that has been issued for many a day. Several choice issues of D. Lothrop Company, which were unavoidably delayed in the press, are now ready, notably Dr. Clark's fine study of "Oliver Cromwell," which represents the Great Protector in his true light; Caroline Hunt Rimmer's charming art manual and picture-book combined, "Figure-Drawing for Children;" and Edward A. Rand's graphic story of New England life and manners a decade ago, "The Down-East Schoolmaster's First School."

LOVELL, CORVELL & CO. are to have a new volume by J. M. Barrie, to be entitled "A Tillyloss Scandal," in which Thrums is once more the scene of a story full of dry humor, skilled delineation of character and rare knowledge of human nature. A new novel by Mrs. Oliphant, entitled "The Marriage of Elinor," will be issued in the *Belmore Series*. These publishers also announce editions in paper of some of their popular stories, full titles of which may be found in classified list under the heading Fiction.

A. C. McCLURG & Co. have almost ready the eighth volume in their attractive series of *The Great French Writers*, which will be devoted to "Bernardin de St. Pierre," a translation from the French of Arvede Barine, with introduction by Augustine Birrell, the literary artist of "Obiter Dicta;" the *Laurel-Crowned Letters* will be enriched by "The Best Letters of William Cowper," edited with an introduction by Anna B. McMaham; and the *Elizabethan Library* will have the addition of two new volumes, "A Bower of Delights," interwoven verse and prose from the works of Nicholas Breton, and "Selections from the Works of Lord Bacon." A book sure of welcome will be a large-paper edition of "Echoes from the Sabine Farm," a free translation of certain Horatian lyrics by Eugene and Roswell M. Field, made thoroughly delightful by "little pictures" from the pencil of Edmund H. Garrett. "Counterparts" will soon be issued in two volumes uniform with "Charles Auchester," Miss Sheppard's other novel, which has almost become a classic; and there will be a work by Thomson Jay Hudson, to be entitled "The Law of Psychic Phenomena," which is said to refer the whole range of mesmeric, hypnotic and other uncanny phenomena to two or three fundamental principles.

MACMILLAN & Co. announce a long list of new books, fine editions of classics and new editions of many works already on their list. There will be a new edition in two volumes of Mrs. Humphry Ward's translation of "The Journal Intime of Henri-Frédéric Amiel;" the fourth volume of Charles Booth's "Life and Labor of the People in London," dealing with East London industries; "Boswell's Life of Johnson," edited by Mowbray Morris, a new edition to the *Globe Library*; and "Lives of Eminent Persons," reprinted from the *London Times*, of which there will be four volumes, three of them now ready. In fiction has just been issued "The Real Thing, and other stories," by Henry James; and among forthcoming novels are announced the two first volumes in the new edition of Frances Burney's works, covering "Evelina," the edition to be uniform with R. Brimley Johnson's new edition of Jane Austen's novels; and the "Works of the Brontë Sisters," in thirteen volumes, also uniform with the Austen novels. There will be monthly additions to the handsome and remarkably cheap *Dryburgh Edition* of the "Waverley Novels." A new novel by Paul Cushing will be entitled "The Great Chin Episode;" Marion Crawford will have a new story, "Pietro Ghisleri," and his essays on the modern novel which appeared in *The Forum* will be issued in book form under the title, "The Novel: what it is," in which will also appear a new photogravure portrait of this popular writer. There will also be a new novel by George Gissing, to be called "The Odd Women." There is to be a third revised and enlarged edition of Bryce's "American Commonwealth" in two volumes, of which the first is just ready; and other important historical works announced are a new edition of E. A. Freeman's "History of Federal Government in Greece and Italy," edited by J. M. Bury; "The English Town in the Fifteenth Century," in two volumes, by Anna Stopford Green; and "An Atlas of Classical Antiquities," by Th. Schreiber, edited for English use by Prof. W. C. F. Anderson, Firth College, Sheffield. Two new volumes will be added to the *English Classics*: Spenser's "Faerie Queen," edited by H. M. Percival, and

Tennyson's "Holy Grail," by G. C. Macauley; there will be a volume of Goethe's "Prose Maxims," selected and translated by T. Bailey Saunders; a new edition of Frederic Harrison's "The Choice of Books, and other literary pieces;" "The Complete Works of Tennyson" in one volume; and volumes 8, 9 and 10, completing the *Cabinet Edition* of Tennyson, and including his latest works, "The Foresters" and "The Death of Enone." Among the many more books in preparation we briefly mention "The Poetical Works of Coleridge," edited with introduction by J. Dykes Campbell, to be uniform with Tennyson, Wordsworth, etc.; a library edition in five volumes of "English Prose Writers," edited with a general introduction by Henry Craik; and also a *Students' Edition* of the same, "The Eloping Angels," by William Watson, to be uniform with the collected edition of his poems; "Annals of an Old Manor House, Sutton Place, Guildford," by Frederic Harrison, illustrated from original drawings by W. Luker, Jr., W. Moen and C. Foster Hayward; "Introduction to the Study of Political Economy," an entirely rewritten third edition of Luigi Cossa's great work, translated with the author's sanction and assistance by a scholar in the University of Oxford; "Biblical Miscellanies," a new volume of essays by Bishop Lightfoot; "Survivals in Christianity," by Rev. Charles James Wood; and a second series of "Shadows of the Stage," by William Winter. Books strictly intended for schools and colleges, embodying almost every subject of study, will be found in the classified list under the heading Education, Language, etc.; text-books on medicine are classified under heading Medical Science; works of physical science under heading Nature and Science; and works of applied science under heading Arts and Sciences.

MARCH BROTHERS, Lebanon, Ohio, have several books in preparation, full titles of which will be found elsewhere in the classified list under the heading Education, Language, etc.

MORRILL, HIGGINS & Co. have in preparation a goodly number of novels, some by very noted authors. Among the names in their announcement we notice Adolphe Belot, Octave Feuillet, Ella Wheeler Wilcox, etc. For full titles of the books to be issued at regular intervals we refer our readers to the classified list, where they will all be found under the heading Fiction.

JOHN MURPHY & Co. announce a long list of educational works full titles of which will be found elsewhere under heading Education, Language, etc. They will also have ready a Catholic novel, by Maurice Francis Egan, to be entitled "A Marriage of Reason," and some books for the study of the Catholic faith, the most important of which will be "Guide to the True Faith," by Rev. P. I. Cullen; "Miraculous Events at Lourdes," from the French of Henry Lassere; and several works in the Latin, of which the full titles may be found under heading Religion and Philosophy elsewhere in this number.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE announce some new juveniles inculcating the principles for which their society works. "Barclay's Daughter" is written by Jean Kate Ludlum, and will be suitable for Sunday-school libraries; "Juvenile Temperance Reciter, No. 4," has been compiled by Miss L. Penny; and a "Programme for a Public Tem-

perance Meeting" has been arranged for young people by Faye Huntington, and will be issued very shortly.

THE ORANGE JUDD COMPANY will issue "Forest Planting," a treatise on the care of woodlands and the restoration of denuded timber lands on plains and mountains, by H. Nicholas Jarchow. The author has adapted his information and long European experience to the different climates and trees of America, and his work is said to be destined to become a standard authority on its subject. The recklessness with which Americans have cut down their forests is sternly censured. Another most important book will be "Market Gardening and Farm Notes," by Burnet Landreth, adapted for the amateur gardener as well as for the trucker and farmer.

PORTER & COATES again announce new stories by those untiring writers for boys, Harry Castlemon and Horatio Alger. The former will tell of "Two Ways of Becoming a Hunter," and the latter will describe "Facing the World, or, the haps and mishaps of Harry Vane." These books will be illustrated and in all things suitable for healthy, happy boys.

JAS. POTT & Co. have prepared for the Easter season three dainty series, the *Christian life*, the *Christian faith*, and the *Christian classics*. These are bound in special Easter bindings of white and gold, white parchment, and delicate cloth. The first series comprises Drummond's "City Without a Church," Miss Taylor's "Lays of Lowly Services," and Dr. Faber's addresses on "Simplicity" and "Kindness." In the second are: Gannett's "Blessed be Drudgery," "The Sermon in the Hospital," "Just for To-Day," Miss Gellebrand's little story of "J. Cole," and Mary K. A. Stone's verses "As Thy Days," while the third contains "The Christian Year," "The Invitation of Christ," "Pilgrim's Progress" and "The Poems of George Herbert." The new Hymnal, revised and enlarged, as adopted by the 1892 General Convention of the Protestant Episcopal Church, will be issued in various bindings at different prices, and "The Cloud of Witness," Mrs. Lyttelton Cell's excellent compilation of religious thoughts and quotations, will be brought out in four different styles. There will also be special *Easter editions* of the Rev. Cunningham Geikie's "Precious Promises, or, light from beyond" and of "Daily Light on the Daily Path," a devotional text-book for every day in the year. They also announce a new and beautiful edition of the "Altar Services," consisting of the communion office, the collects, epistles and gospels for the year; the offices for the ordering, making and consecration of deacons, priests and bishops, and for the consecration of churches and chapels. It will be printed from a new set of plates after the new standard, in great primer type. The size will be octavo, and there will be four styles of morocco binding. Printing and binding are to be done in London, and arrangements have been made to put the edition on the market shortly before Easter. This house has, as usual, a fine assortment of Easter booklets printed in colors and monotint. Among these special mention may be made of the late Bishop Brooks' two carols, "Easter Angels" and "An Easter Carol," Archdeacon Farrar's "Easter Hymn," and "The Good Wine at the Feast's End," one of Bishop Brooks' last sermons.

G. P. PUTNAM'S SONS have an unusually long list of works in preparation, all of which are expected to be ready by the month of May. Of biographical importance will be "Sixty Years of an Agitator's Life," the autobiography of George Jacob Holyoake, author of "The History of Co-operation in England;" the fourth volume of "The Writings and Correspondence of John Jay," completing the work; the second volume of "The Writings and Correspondence of Thomas Jefferson," edited by Worthington C. Ford; the thirteenth and fourteenth volumes of "The Writings of George Washington," completing the great work so ably done by the same editor; and a new revised and enlarged edition of James Ross' "Three Generations of English Women," giving the memoirs and correspondence of Susannah Taylor, Sarah Austin and Lady Duff Gordon. In the department of history are announced "Venice: an historical sketch of the republic," by Horatio F. Brown, author of "The Venetian Printing Press;" "Outlines of Roman History," by Henry F. Pelham, professor of ancient history in the University of Oxford, a work planned particularly to meet the requirements of higher-grade students and reading-classes; "The Church in the Roman Empire, A.D. 64-170," with chapters of later Christian history in Asia Minor, by Prof. W. H. Ramsay, of Mansfield College, Oxford; "The Fishguard Invasion by the French in 1797," some passages from the diary of Rev. Daniel Rowlands; "The Story of Poland," by W. R. Morfill, in the *Story of the Nations Series*; "Napoleon, Warrior and Ruler," by W. O'Connor Morris, who gives special attention to the military supremacy of revolutionary France, which will form the eighth volume in *The Heroes of the Nations Series*, and Part I. of "The Empire of the Tsars and the Russians," by Anatole Leroy-Beaulieu, translated with annotations from the third French edition by Mme. Z. A. Ragozin, a work that will be completed in three volumes. The works of fiction in preparation are "A Literary Courtship," by Anna Fuller, author of "Pratt Portraits;" "Marked 'Personal,'" by Anna Katherine Green, author of "The Leavenworth Case;" "A Conflict of Evidence," by R. Ottolengui, author of "An Artist in Crime;" "Voodoo Tales, as Told Among the Negroes of the Southwest," by Mary Alicia Owen, with an introduction by Charles Godfrey Leland, illustrated by Juliette A. Owen and Louis Wain, a most important contribution to folk-lore; "Chinese Nights' Entertainment," by Adele M. Fields, forty stories told by almond-eyed folk, illustrated by Chinese artists, and "A Washington Symphony," by Mrs. William Lamont Wheeler. "Heroic Happenings Told in Verse and Story," by E. S. Brooks, being No. 4 in the *Tales of Heroism Series*, and "Diccon the Bold," a story of the days of Columbus, by John R. Coryell, author of "Diego Pinzon," will be the additions to juvenile literature. Works of literary importance will be the second group of the *Ariel Shakespeare* comprising seven of the histories: "King John," "Richard II.," "Henry IV." (first part), "Henry IV." (second part), "Henry V.," "Richard III.," and "Henry VIII.," to be followed later by seven of the principal tragedies; "The Origin and Growth of the Bible and its Place Among the Sacred Books of the World," by Jabez Thomas Sunderland, who has added a list of books for study

and reference, with critical comments; "Ruminations, the Ideal American Lady, and other essays," by Paul Siegvolk; "Tasks by Twilight," a series of essays by Abbot Kinney; "The Iliads of Homer, Translated from the Greek," by George Chapman, to be issued in three volumes with a full series of illustrations from Flaxman's designs and from Greek vases, to be issued uniform with the "Ballad" volumes of the *Knickerbocker Nuggets*, and "The Making of a Newspaper," experiences of representative American journalists related by themselves and edited by Melville Phillips. New volumes of poetry forthcoming will be "Red Leaves and Roses," by Madison Cawein, "Ranch Verses," by Lawrence W. Chittenden, a new revised edition of Margaret Dixon's "Chronicles of Christopher Columbus," "The Loves of Paul Fenly," by Anne M. Fitch, and "Fleeting Thoughts," by Caroline E. Prentiss. The religious books in preparation are "The Gospel and Its Earliest Interpretations," a study of the teaching of Jesus and its doctrinal transformations in the New Testament, by Orello Cone, author of "Gospel Criticism;" "The Meaning and Method of Life," a search for religion in biology, by George M. Gould, and "An Inquiry into the Truth of Dogmatic Christianity," by William Dearing Harden. Other volumes, all of interest, are "Studies of Travel," from the writings of E. A. Freeman, in two volumes, one relating to Greece, the other to Italy; "A Brief History of Panics and Their Periodical Occurrence in the United States," by Clement Juglar; "Vertebrate Embryology and a Junior Course in Practical Zoölogy," by A. Milnes Marshall and C. D. Hurst; "Shrubs of Northeastern America," by Charles S. Newhall, and "The Art Principle," an introduction to the study of comparative æsthetics, by George L. Raymond, of Princeton College.

RAND, McNALLY & Co. announce several new novels in their *Globe* and *Rialto* libraries, full titles of which will be found elsewhere in this issue under the heading Fiction. Of special interest will be "The Harlequin Opal," the most important addition to the latter series a story of the search in a mythical South American republic for a stone whose rays according to their color prophesy peace or war. This firm will make a specialty of "Guides and Handbooks to the World's Columbian Exposition," and have three thoroughly accurate ones under way.

FLEMING H. REVELL COMPANY have in preparation "Princeton Sermons," by President Patten, of the Princeton Theological Seminary, and Professors Green, Hodge, Warfield, Paxton, Aiken, Murray and Davis; "The Holy Spirit in Missions," by Rev. A. J. Gordon; "Moses the Servant of God," by Rev. F. B. Meyer, a new volume in the series of *Old Testament Heroes*; "Confidential Talks to Young Men," by Lyman B. Sperry; "Condensed Creed of Christendom in the Words of Scripture," by Rev. C. E. Long; "The Christian's Secret of a Happy Life," in German, by Hannah Whitall Smith; "The Ivory Palaces of the King," by Rev. J. Wilbur Chapman; "The Future Tenses of the Blessed Life," by Rev. F. B. Meyer; and "Letters to Dorothy," by Edith Metcalf. These books are almost all nearly ready. A few titles of works to be published later appear in the classified list under heading Religion and Philosophy.

RICHMOND, CROSCUP & Co. will publish immediately L. E. Chittenden's long-looked-for book of "Personal Reminiscences 1840-1890," which will give the observations of such a man as the Register of the Treasury under Lincoln, fortified by full notes taken at the time that must possess a high historical value, made attractive by the literary skill of very marked character that was shown in his "Recollections of President Lincoln and His Administration."

ROBERTS BROTHERS have in preparation some very excellent books, two of great American interest. The long-expected biography of "A. Bronson Alcott," by F. B. Sanborn and William T. Harris, will be published, with a portrait from a crayon by Mrs. Richard Hildreth and one from a photograph by Boyd and an engraving of the Orchard House and School of Philosophy; and the third and fourth volumes of "The Memoirs and Letters of Charles Sumner," edited by Edward L. Pierce, will also be ready and will give two excellent portraits of Sumner and complete this work containing all the information gleaned by the conscientious editor from the perusal of nearly 40,000 letters left in the great statesman's library. In fiction Balzac's "A Great Man of the Provinces in Paris," is promised, which will be the second part of "Lost Illusions" in Miss Wormeley's masterly translation. Mrs. Helen Campbell will have a story of the radical cure of inebriety, entitled "Some Passages in the Practice of Dr. Martha Scarborough;" and Arthur Burrell has ready "The Man with Seven Hearts." The fine edition of Miss Ferrier's novels, begun with the issue of "Marriage," will be completed by the publication of "The Inheritance" and "Destiny," each in two volumes. Horace Parker Chandler, whose two volumes of extracts from the poets, forming "The Lovers' Year-Book of Poetry," showed such excellent literary taste and poetic feeling, will again bring out two little volumes, one covering from January to June, the other from July to December, to have the same general title as the first collection, with the sub-title "Married Life and Child Life." Abby L. Alger has translated a work of Louis Figuier, which will be brought out as "Joys Beyond the Threshold," and will be a sequel to "The To-Morrow of Death." Some studies in historic psychology, by William Morton Fullerton, will be entitled "Patriotism and Science," and there will be a new edition for 1893 of Charles Eyre Pascoe's ever useful "London of To-Day."

GEORGE ROUTLEDGE & SONS announce half a dozen new volumes in their series of *Lubbock's 100 Best Books*. These are Wake's "Apostolic Fathers," Bacon's "Novum Organum," Demosthenes on "The Crown," Pascal's "Thoughts on Religion," Berkeley's "Human Knowledge," and Malory's "Morte d'Arthur." They will also publish new and cheaper editions of Crabbe's "English Synonyms," Adam Smith's "Wealth of Nations," and Smiles' "The Huguenots in France," the latter to be issued in their *Popular Library*. Two new novels are also promised—"Something Occurred," by B. L. Farjeon; and "Euthanasia; or, turf, tent and tomb," an anonymous story of English and continental life.

SABISTON & MURRAY, New York, announce for immediate publication several manuals and text-books of veterinary science, titles of which

are grouped under the heading Medical Science in the classified list preceding this department.

W. B. SAUNDERS has several important works in preparation, full titles of which will be found in the classified list in this issue under the heading Medical Science.

CHARLES SCRIBNER'S SONS have just issued several important works and have a long list of publications still to come. Among the principal books already before the trade we briefly mention "Tropical America," by Isaac N. Ford; "Art for Art's Sake," seven university lectures on the technical beauties of painting, by John C. Van Dyke; "Adzuma, or, the Japanese wife," a play in four acts, by Sir Edwin Arnold; "The Germ Plasm," a theory of heredity, by Dr. August Weismann; "The French War and the Revolution," by Prof. W. M. Sloane; "The Campaign of Waterloo," by John C. Ropes; "Rise of the British Dominion in India," by Sir Alfred Lyall; "Blackfoot Lodge Tales," by G. B. Grinnell, a companion volume to "Pawnee Hero Stories and Folk Tales," pronounced by *The Tribune* to be a collection of decided value and original flavor; and several volumes of religious literature, including a "Manual of Natural Theology," by Prof. G. P. Fisher; "Calvinism Pure and Mixed," a defence by W. G. T. Shedd; and "The Higher Criticism of the Hexateuch," by Prof. C. A. Briggs. Among the works on art to be issued shortly are "Wagner and His Works," the story of the great dramatic composer's life, with critical comments, by Henry T. Finck, who makes clear Wagner's genius in its musical, poetic and scenic manifestations in a handsome book in two volumes; "Recollections of Middle Life," by Francisque Sarcey, the most eminent dramatic critic of his time, in which this typical Parisian describes his adventures and experiences as a lecturer on literary and dramatic topics and incidentally shows many phases of Paris life; and "Art Out of Doors," a book of hints, by Mrs. Schuyler Van Rensselaer, describing with freshness and enthusiasm landscape gardening as an art in its practical application to the beautifying of country places. Nearly related to the last book is a volume to be made of a series of articles which have appeared in *Scribner's Magazine*, to be entitled "Homes in City and Country," of which the writers are Russell Sturgis, the late John W. Root, of Chicago, Bruce Price, Donald G. Mitchell, Samuel Parsons, Jr., and W. A. Sinn, who have severally discussed the city house in the East and West, the country house, its comforts, the landscape gardening which gives it its setting, and building and loan associations, to be illustrated with pictures representing all styles of American architecture. A work of political and economic value will be "The People's Money," by W. L. Trenholm, ex-comptroller of the currency, an exposition in non-technical language of the principles which should control in financial legislation and of the natural laws which govern the operations of trade and exchange, in which the silver question of the hour will receive special attention. There will be a cheaper edition of Henry Norman's "The Real Japan," and "Abelard," by J. G. Compayré, will be the new volume in the *Great Educators Series*. The religious works in preparation are "Straight Sermons to Young Men," a collection of sermons recently delivered before the universities

of Harvard, Yale and Princeton, by the late Henry Van Dyke; "Present-Day Theology," by Prof. Lewis F. Stearns, designed specially for laymen and uniting literary attractiveness with an incisive and thorough-going discussion of the theology of the Bible rather than of any sect, with memoir of the author by Dr. George L. Prentiss and preface by Prof. Fisher; "Christ in Modern Theology," by Principal A. B. Fairbairn, of Oxford; and a second edition of "The Peace of the Church," by Dr. W. R. Huntington. New works of fiction will be "The One I Knew Best of All," a memory of the mind of a child, by Mrs. F. H. Burnett, the frankly autobiographical story of the experiences of a child up to girlhood, the study by a mature mind of a child's mental life, intended for thinking, grown readers; "Stories of a Western Town," by Octave Thanet; and "Island Nights' Entertainments," a new volume of short stories, by R. L. Stevenson. Eugene Field will have "A Second Book of Verse," and there will be a volume entitled "What I Know About Wild Flowers," by Mrs. William Starr Dana with one hundred illustrations by Marion Satterlee, on the general plan of John B. Grant's "Our Common Birds and How to Know Them."

JOHN M. SCUDDER & SONS' announcements will be found in the classified list in this issue under the heading Medical Science.

F. J. SCHULTE & Co. have now in press new editions of "A Kentucky Colonel" and "Emmett Bonlore," by Opie Read; the twelfth edition of Ignatius Donnelly's "Ragnarok: the age of fire and gravel," a new edition of Winnie Louise Taylor's "His Broken Sword," and a new edition of Roswell M. Field's "In Sunflower Land" that will be added to the *Ariel Library*, in which the following new books will also take their places: "The Colossus," by Opie Read, with scene, characters and incidents taken from Chicago life; "Thekla: a musical novel," by William Armstrong, author of "The American Nobleman;" "Christoforo Colon," a poem by Dr. O. A. Fliesburg and Lewis P. Johnson, with introduction by Ignatius Donnelly, illustrated by A. Foerster; and "Colonel Adams," by Thomas P. Berry, a story of life in the extreme West.

CHARLES L. SERGEL & Co. will publish during the year four new volumes in their important series of histories of the *Latin-American Republics*. The first volume of this series, the "History of Peru," by Clement R. Markham, appeared in 1892. The succeeding volumes will be, in the following order, "History of Chile," by Anson Uriel Hancock, the Western novelist, author of "Coitlan: a tale of the Inca world," "History of Brazil," by John C. Redman and William Eleroy Curtis, director of the Bureau of American Republics; "History of Argentina," by Mary Aplin Sprague; and "History of Bolivia," by T. H. Anderson, U. S. minister to that country. Other volumes are in preparation, but not advanced enough for announcement. This series will form the first continuous history of the South American republics published in America, and will cover the period from Pre-Columbian times to 1892. The closer commercial relations which, within the last few years, have sprung up between these countries and the United States make the series of especial interest to American readers.

SILVER, BURDETT & Co. will shortly publish "The Famous Allegories," by James Baldwin, author of "Six Centuries of English Poetry," and several other books, of which the full titles are given in classified list under heading Education, Language, etc.

SPON & CHAMBERLAIN have a long list of new books and announcements, full titles of which will be found in the classified list in this issue under the heading of Arts and Sciences.

STREET & SMITH's announcements will be found in the classified list under the heading Fiction.

TAIT, SONS & Co. have in preparation several interesting works. "The Victorian Age of English Literature," by Mrs. Oliphant, is a book a house may be proud to have its imprint on, and it is promised in a handsome two-volume edition. "The Master Builder," a play in three acts, by Henrik Ibsen, is now having a successful run in London, and it will be issued in the translation by Edmund Gosse and William Archer, who have done so much to bring the gloomy Norwegian satirist before the English-speaking and thinking world. A dainty little volume will be made of four interesting addresses by Henry Irving, to be entitled "The Drama." These addresses were delivered at Oxford University. There will be an *édition de luxe*, limited to 300 copies, signed by Henry Irving. The other announcements are works of fiction. M. G. Tuttielt, the talented woman who writes under the pseudonym of "Maxwell Grey," will have a new story called "The Last Sentence," said to be up to the standard of "The Silence of Dean Maitland." The scene is Brittany. "Dearest" is the title of a new novel by Mrs. Forrester, narrating the experiences of a young girl in subjection to an obnoxious governess and harshly treated by her mother, who favors her elder daughters and makes the younger one defiant. "Loaded Dice," by Edgar Fawcett, is just ready, and is a brilliant story of cosmopolitan life in Paris, and "The Doomsdwoman," by Gertrude Atherton, a Mexican story of thrilling interest, will be brought out shortly in book form, and will no doubt renew the popularity it enjoyed in *Lippincott's Magazine*. A posthumous work by Jessie Fothergill, entitled "Oriole's Daughter," will be gladly welcomed by the many admirers of this very talented writer, and will tell a story of life in Continental Europe of which the heroine is a young widow who has sought consolation for her bereavement in an artistic career in Rome. George Manville Fenn will have two new stories, "The Dingo Boys" and "The Weathercock." Adeline Sergeant will furnish a novel entitled "Christine," having its scene in Egypt, and Helen Mather has written an Irish story, to be called "Wrostell's Weir," in which the heroine is a young French bride married to an Irish landowner, forced to live four months of the year on his lonely Irish property, remote from all the world in which she delights.

THE TRUTH SEEKER COMPANY have in press "The Creation of God," by Dr. Jacob Hartman, and "The Resurrection of Jesus," by John Allen; and "Crimes of Preachers in the United States." Later in the spring they will bring out "Was Abraham Lincoln a Christian?" by J. E. Remsburg.

RAPHAEL TUCK & SONS CO. will have ready by May 1 some artistic publications for summer reading, with which they will inaugurate the *Breezy Library Series*. The titles will be "Merry Mary Ann," by I. Zangwill, and "Summer Clouds," by Eden Phillpott.

BENJ. R. TUCKER, New York, will publish immediately Emile Zola's latest story, "Modern Marriage." The author takes four typical marriages—one from the nobility, one from the *bourgeoisie*, one from the small shop-keeping class, and one from the working people—and describes in each case the origin of the marriage, its motive, its consummation and its results.

EVERETT WADDEY CO. will publish a book specially interesting to lawyers and financiers on the "Life and Times of C. G. Memminger, once Secretary of the Treasury of the Confederate States," by Henry D. Capers, giving a full and complete history of the financial policy of the Confederate States. The book will be illustrated.

WARD, LOCK, BOWDEN & CO. announce an edition of "Lavengro," which is generally considered the reliable autobiography of George Borrow, the author, traveller, translator and wanderer among the Zinkali, which will have an important introduction by Theodore Watts, who was a personal friend of Borrow's, and throws much light upon many puzzling passages of the book. A little later this house will issue "Carpentry for River and Garden," edited by the author of "Every Man His Own Mechanic;" and "The Story of Andrew Fairfax," by Joseph Hocking.

CHARLES L. WEBSTER & CO. will publish early this spring "The £1,000,000 Bank-Note, and other stories," by Mark Twain, who in the title story—first published in *The Century*—works out the unique idea of the probable experiences of an honest stranger turned adrift in London with no money but a million-pound bank-note, and unable to account for his being in possession of it; "Elizabeth: Christian Scientist," the story of a refined and deeply religious girl who leaves her home in the Georgia mountains with the object of converting humanity to Christian Science, by Miss Matt Crim, author of that clever book, "The Adventures of a Fair Rebel;" and "Stories from the Rabbis," a collection of tales gathered from the Talmud and Midrash and retold by Dr. Abram S. Isaacs, professor of German and Hebrew at the New York University. They will soon issue "The Art of Sketching," a fully illustrated treatise intended especially for artists in black and white, and translated from the French of G. Fraipont by Clara Bell, prefaced with an introduction by Edwin Bale; a new cheap edition of Mrs. Custer's "Tenting on the Plains," originally sold by subscription only, and "One Hundred Desserts," by Alessandro Filippini, being a companion volume to the same chef's "One Hundred Ways of Cooking Eggs" and "One Hundred Ways of Cooking and Serving Fish." This little cook-book, like its predecessors, contains only recipes tested by M. Filippini during his twenty-four years' experience with the Delmonicos.

BRADLEE WHIDDEN, Boston, has just ready a new supply of "The Ferns of North America," by Prof. Daniel C. Eaton, in two handsome quarto volumes. This work has been out of

print for two years, and the present supply is limited and will be final.

THOMAS WHITTAKER has just issued "A Short History of the Book of Common Prayer," by Dr. Huntington, Rector of Grace Church, N. Y. City; and announces for early issue "Christ and Modern Unbelief," by Randolph H. M'Kim, rector of Epiphany Church, Washington, D. C.; and "In Paradise," a study of the state of the faithful dead, by Charles H. Strong, rector of St. John's Church, Savannah, Ga. Among his very latest publications are "Studies in the Civil, Social and Ecclesiastical History of Early Maryland;" "The Private Life of the Great Composers," by John Frederick Rowbotham; and "Golden-Rod Stories," by Barbara Yechton, five kinds, bound in white covers, suitable for Sunday-school distribution.

OBITUARY NOTES.

DR. E. R. HUMPHREYS, the well-known classical scholar and author, died in Boston, March 20. He was the author of "Lessons on the Liturgy of the Protestant Episcopal Church," published in 1860; "Essays on the Education of Military Officers," 1862; "The Higher Education of Europe and America," and "America, Past, Present and Prospective," published in 1870. He was born in England, March 1, 1820, and was graduated from the University of Cambridge. During the war he wrote a series of articles for *Moore's Masonic Magazine* on the alleviation of war's necessary sufferings, and also a historical work on Masonry.

WILLIAM L. MACDONALD died March 18, after a painful illness of nearly nine months. He was born in Scotland 57 years ago. For many years he was a member and finally proprietor of the well-known bindery of Macdonald & Sons, of Cambridge and Boston, and was also the founder of the well-known Boston publishing and bookselling house of Cleaves, Macdonald & Co. and Loughton, Macdonald & Co. He was possessed of a magnificent tenor voice, and was a member of the Clara Louise Kellogg Company for several years, and also of the Temple Quartette.

BUSINESS NOTES.

BEDFORD, IA.—Ramsey & Bibbins, booksellers and stationers, have dissolved partnership.

GARNETT, KAN.—John O. Osborne, proprietor of the Osborne Book-Store, has sold out.

KANSAS CITY, MO.—The Bryant & Douglas Book and Stationery Co. succeeds Joseph A. Mack & Co., booksellers and stationers, and continues the business greatly improved at 1002 Walnut Street.

NEW YORK CITY.—A. J. Holman & Co.'s New York agency is at 426 Broome Street, where they are at present making a fine display of Bibles and albums.

NEW YORK CITY.—J. H. Jordan, who was with the firm of Fred'k Keppel & Co. since 1873, and who was their manager for the past five years, has associated himself with the Max Williams Co., 306 Fifth Avenue, near 31st Street, N. Y., as secretary and treasurer. The new company will make a specialty of rare engravings.

high-class modern etchings, and water-colors. Mr. Max Williams, the president of the company, was also with Messrs. Fred'k Keppel & Co. for a number of years as buyer. He is about to leave for Paris.

NEW YORK CITY.—We understand that the committee of the creditors of the United States Book Company and of its subsidiary companies have drafted a memorandum of agreement looking forward to a gradual liquidation of the company's affairs. The plan calls upon creditors holding prior liens to relinquish their preferences to the extent of 50 per cent. of their claims; and provides that after 50 per cent. shall have been paid to the prior lien creditors 25 per cent. shall next be paid to all the other creditors, and thereafter payments are to be made to all the other creditors in proportion to the amount of their demands. The preferences proposed to be recognized and retained under this arrangement will amount to only about \$150,000, after the payment of which and expenses of administration the next payments, up to about \$175,000 more, will be made to the general creditors, excluding the holder of prior liens, and thereafter the whole of the remainder of the assets will be applied ratably to the benefit of all without any discrimination. The agreement is not to become effective unless signed by creditors to the amount of at least \$750,000, and when effective requires the unanimous action of the committee upon all questions. First payment under this agreement would be due about the first of May next. It is thought that if the agreement is consummated that the business will be continued with the utmost economy. A warehouse near Brooklyn will probably be selected to store the books of the various agencies, and the business of the parent company and auxiliary branches will be done under one roof, saving upwards of \$50,000 in rents alone.

LITERARY AND TRADE NOTES.

WORK on the English "Reference Catalogue" will be begun next month, and the trade may therefore look for the volume some time before the next spring season. The price for the forthcoming volume will be higher than that of the previous volume.

IT is the opinion of Mr. Chatto, the London publisher, that of amateur novel-writers only about three in every hundred find their way into print. During the last year his firm accepted forty-four manuscripts out of 663 sent in.

J. B. LIPPINCOTT CO. are about to publish "Outlines of Forestry," by Prof. Edwin J. Houston. Prof. Houston will treat the subject in a popular manner, pointing out in simple non-technical language the character of the effects, both on the general climate of a country and on the distribution of its rainfall, which inexorably follow the removal of its forests.

RAITHBY, LAWRENCE & Co., publishers of *The British Bookmaker*, have in preparation what promises to be an important work on "Book-binding," by W. H. Edmunds. It will be in one handsome crown quarto volume, with reproductions of old and modern bindings in gold and colors, and numerous illustrations in the text. The edition will be 1000 copies, 250 of which are reserved for the United States.

THE new life of De Foe, which is in preparation by Mr. Wright, will contain much new and valuable biographical detail derived from unpublished letters of De Foe. Mr. Wright thinks he has discovered the key to "Robinson Crusoe," and he will endeavor in his work to prove that De Foe, in declaring, in the "Serious Reflections," that he was himself "Robinson Crusoe," was, contrary to the opinion of most of his biographers, asserting what was in reality quite true.

THE litigation over the publication of General B. F. Butler's book has outlived the author of the book. On the 17th inst. the suit of the publishers against the general was finally argued before the full bench of the Supreme Court, which reserved decision. The plaintiff, the C. F. Jewett Publishing Company, it will be remembered, obtained in the lower court a finding of \$2500 as damages sustained in consequence of General Butler's refusal to let the house publish the work under a contract which had been made, and the defendant took exceptions.

AN attachment has been obtained in New York City against the Hubbard Publishing Company, of Philadelphia, for \$3500 in favor of the Britannica Publishing Company. The latter company alleged that in 1891 the Henry G. Allen Company, of New York, was largely indebted to Alfred H. Hubbard, of Philadelphia, and gave him notes, with a lot of copies of their reprint of the "Encyclopædia Britannica" as collateral security, and in case of nonpayment of the notes Hubbard was to sell the books and credit the Allen Company with the proceeds on the notes. Mr. Hubbard later incorporated the Hubbard Publishing Company, and transferred the notes and books to it. The books were sold, and it is alleged that \$7000 in excess of the amount of the notes was realized, which Mr. Hubbard refused to deliver to the plaintiffs or give an accounting for, and an action was begun in Philadelphia to compel him to do so. The Allen Company assigned its interest in the books to the Britannica Publishing Company, which demands judgment for \$7000, but the amount of the attachment was placed at \$3500.

FROM a correspondent to the *Chicago World's Fair Advocate* we learn that the firm of J. W. Randolph & Co., of Richmond, Va., established in 1811, computes its output of books at about \$100,000 per year. The firm, which ranks as one of the largest Southern publishing concerns, occupies the five-story building at 1302 East Main Street. The five floors are stocked with every class of literature, law and school books predominating. They also carry a large line of stationery. Since the retirement of Mr. J. W. Randolph the management has been in the hands of Col. Jos. V. Bidgood, retired colonel of the First Virginia Cavalry. No man has a more honorable record than the colonel, who has been associated with this house about twenty-eight years, and the present prosperous condition of the house is largely due to his personal efforts. Mr. W. J. Quigley has charge of the paper and printing department, and Mr. J. J. English, Jr., son of the former junior partner when the firm was Randolph & English, of the law and general book department. Both gentlemen are thoroughly acquainted with every detail of their work and well known in social and business circles throughout Richmond.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL. [Cash.]

The Christian Baptist, by Alexander Campbell, pub. by H. S. Bosworth.

Horæ Apocalyptica, by Rev. E. B. Elliot, abridged ed., \$2.00.

AMERICAN BOOKMART, 211 WABASH AVE., CHICAGO, ILL. : each Co-operative Index to Periodicals, 1888 and '89. Set Madison Papers, 3 v.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Overland Mo., June, Sept., 1883; April, '84; July, Aug., Sept., Nov., '86; Jan., June, July, Sept., Dec., '87; Jan., '89; July to Dec., '90; Jan., Feb., July, Aug., Oct., Dec., '91; all '92.
Forum, any prior to 1889.
Pop. Science Mo., nos. 4, 5, 8, 11, 78, 81, 115, 117, 118, 124.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Swedenborg's Principles of Natural Philosophy.

Treatise on Common Salt.
English or Latin eds.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Fifty Years in Chains, Dayton. 1858.
Stopford Brooke's Theology of the English Poets.
History of the Franco-Prussian War, by Edmund Ollier.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]
Stephen's Central America and Yucatan, v. 1, cl.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
Davidson's Virgil, text, trans. and notes.

Art Interchange, Feb., 1893.
Waifs and Their Authors. Lothrop.

Graham's Life of Gen. Daniel Morgan.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.
Wilson's Tales of the Borders, best ed.

BRYANT & DOUGLAS 'BOOK AND STAT'Y CO., KANSAS CITY, MO. [Cash.]

The Keith Family, by P. Buchanan.

The Scotch Peerage, by Douglas.

In Partnership, by Bunner, etc.

Wits and Beaux of Society, large-pap. Porter & Coates.

Queens of Society, large-pap. Porter & Coates.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.
Menzie's Sale Catalogue.

Benton's Thirty Years in U. S. Senate, v. 2.

Adams' Chapters of Erie.

Bob Short's Short Rules for Checkers. N. Y., 1829.

Spayth's American Draught-Players, 4th ed.

Comical Pages for Little People.

Wis. State Hist. Soc. Coll., v. 1.

History of Stratford, Conn.

Chicago Board of Trade Reports, 1876-87, any.

Murdoch Smith's Persian Art.

James' Military Occurrences of War of 1812.

Purvey's Chaucer and Spenser.

THE BURROWS BROS. CO.—Continued.

Marquise de Fontenoy, Among the Palaces.
Dinwiddie's Times Before the Reformation.
Ency. Brit., 8th ed., vol. Gra-Hun.
Caulkins' History of New London.
Nation, v. 1.
Haldeman's Pennsylvania Dutch.
Bayle's House Drainage.
Giraud's Stable Building.
Goforth and McAuley's Old Colonial Architecture.
Kinross' Italian Renaissance.
Roessing's Gothic Details.
American Catalogue, any vols.
Pressense's Study of Origins.
Fernald's Grasses of Maine.
Curryer's Training Horses.
Jesup Whitehead's Cook-Books: Cooking for Profit;
American Pastry-Book; Hotel Meat Cooking; Family
Cook-Book; Steward's Handbook.
Strohm's Cook-Book. Stokes.
Lincoln's Carving and Serving.
Richards' Heating and Ventilation.
Mitchell's Elocution.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]

Driftings from the Stream of Life, by Eliz. Bogart.

Effect of a Single Folly.

The Forged Note.

He Came too Late, Poem.

The Mysteries of Udolpho.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Benton, 30 Years in U. S. Senate, v. 2 separate or set.

Gross, Paul Revere, a Biography.

Pillsbury, Acts of the Anti-Slavery Apostles.

County Histories of Wisconsin.

Gould, Jay, History of Delaware Co.

Fosdick, Malmizic the Toltec. Cin., 1851.

Nation, v. 1 and 2, good price paid.

Spare, Differential Illust. of Popery. 1838.

Pantologia, 12 v. 1803.

Quarles, Emblems, 2 v., early ed.

ROBERT CLARKE & CO., CINCINNATI, O.

Life, nos. 323 and 331.

Glove on the Gun, Thos. Logan.

History of the Rebellion, Its Authors and Causes, by John R. Giddings.

The Black Phalanx, by Jos. T. Wilson.

Whittaker's Life of Gen. Geo. B. Custer.

Custer, Gen. G. B., My Life on the Plains.

Crafts, W. A., Pioneers in the Settlement of America, 1500 to 1849.

Triplett, F., Conquering the Wilderness.

Life and Works of Goethe, by G. H. Lewes, reprint, 2 v., Boston ed. 1856.

Allen's Commercial Organic Analyses, v. 2.

Prue and I, cl., 12°.

American Illustrators, F. Hopkinson Smith. Chas. Scribner's Sons.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.

Century Dictionary, 6 v., any style, 2 copies.

CROTHERS & KORTH, 246 4TH AVE., N. Y. [Cash.]

Egyptian Belief and Modern Thought, by Bonwick.

The Tobacco Problem.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.

Little Annie's First Book.

Jackson, History of Newton.

Bastable, Commerce of the Nations.

Jevons, Question of Labor and Capital.

Giacomo Leopardi, Poems, tr. by Townsend.

Monroe Edwards, pub. by Peterson & Bro.

E. DARROW & CO., ROCHESTER, N. Y.

Cicero's Academics, Leipsic ed.

Mary Jemison, the White Woman; give date.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.

Louage, Course of Philosophy, Met. and Logic. Balt., 1873.

Johnson's English Dictionary, old folio ed.

DODD, MEAD & CO., 5 E. 19TH ST., N. Y.

James G. Percival's Poems.

The Stranger and the Guest, by Dr. Vincent.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.

American Geographical Society Journal, v. 1, 2, 5, and all after 1890.

Transactions of American Institute of Mining Engineers, N. Y., 17 v.

Proceedings of American Philosophical Society, v. 1-2, v. 4-5, 1844-53, v. 7, 1859-60; Transactions, v. 2 (N. S.), 1819-29?

Annual Reports of American Railway Master Mechanics' Association, New York, 12°.

The Nation, v. 32, Jan.-June, 1881; v. 37, July-Dec., '83.

Annual Bulletins of National Association of Wool Manufacturers, Boston, 8°.

School of Mines Quarterly, N. Y., v. 1 to 12, and v. 13, no. 1.

Harper's Monthly Mag., from 1881 to date.

BOOKS WANTED.—Continued.

THE DODGE & BROWN CO., ROCHESTER, N. Y.
Reichel, Early History of the Church of the United Brethren in North America.
Ridpath, History of the World, 4 v., cl.
Books on sheep husbandry, long and short wool.
Gladden, Method of Church Work.
" Christian League of Conn.
C. H. DRESSEL, 559½ BROAD ST., NEWARK, N. J. [Cash.]
Burk's History of Virginia, v. 4.
Mrs. A. Elmore, A Woman's Stay. Newark, 1879.
Mrs. Ricord, Zamba, a Poem.
Mrs. A. E. Baldwin (Corey), Poems.
On the Battery, etc. N. Y., 1879.
Francis Elizabeth Smith (Mrs. Dr. Lyndon), A Mother's Tribute to a Beloved Daughter.
Jane Kirkpatrick, The Light of Other Days. New Brunswick, 1856.
E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Lost Among White Africans, by Ker.
Harper's Weekly, 1861.
Rip Van Winkle, il. 8° ed.
Zaidie, pub. by Little & Gay.
Goodwin's History of Connecticut.
Shakespeare and the Bible. E. P. Dutton & Co., N. Y.
Smiles and Tears, pub. by Dutton.
ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
H. D. Minot's Land Birds and Game Birds of New England.
Whewell's History of Inductive Science.
Index to Notes and Queries, ser. 2, 3, 5 and 8.
Pathfinder, D. A. & Co. ed., Darley plates.
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Bay State Magazine, v. 1, no. 6; v. 2, nos. 1, 2, 5, 6.
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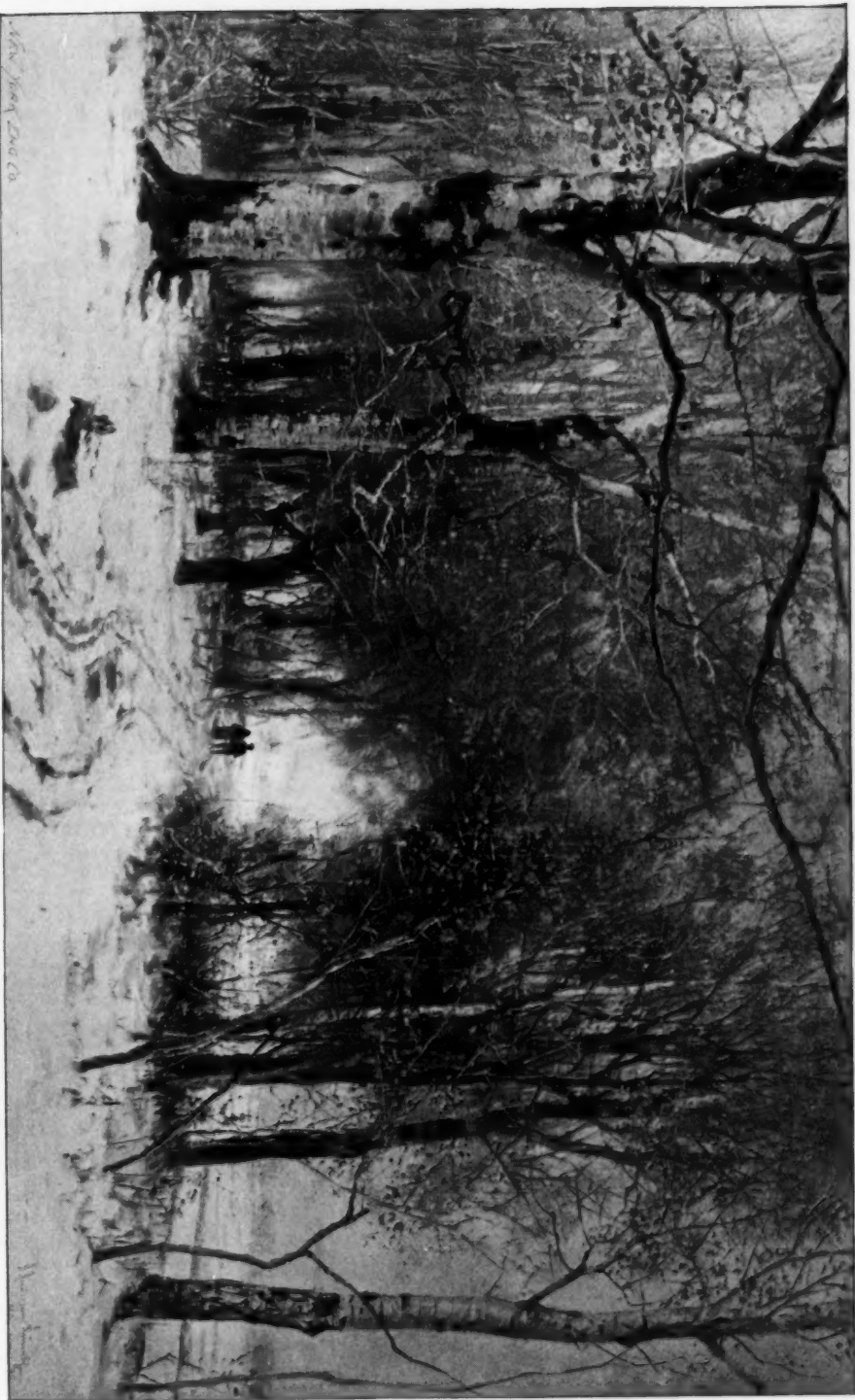
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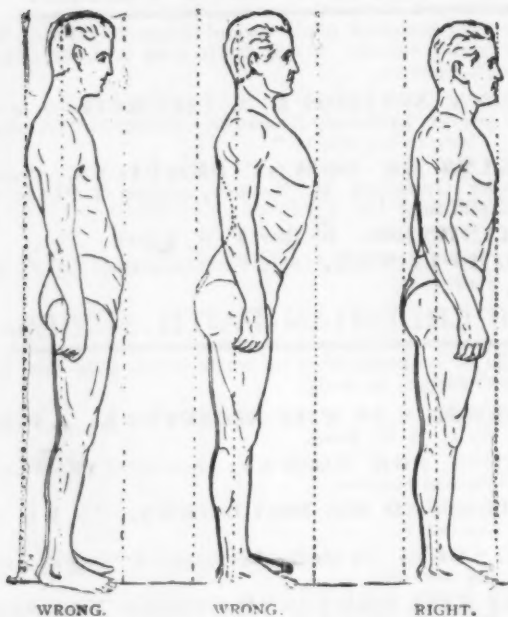
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